Advertisements for Gurney, Root, Brady, Morand, Brown, 30 October 1852
(keywords: Lantern, Jeremiah Gurney, Samuel Root, Mathew Brady, Philip Morand, James Sidney Brown, history of the daguerreotype, history of photography)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
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EWER ARCHIVE A8520001

Published in:
Lantern (New York) 2:43 (30 October 1852). Sheet appears at rear of issue following page 190.

[ SEE NEXT PAGE FOR GRAPHIC ]
GENIN, HETLY, No. 128 New York.

LEWIS BURDICK, No. 284 BROADWAY.


ANDREW MURPHY, GEORGE N. CHAMBERS.

CHICAGO=

S. C. Joliffe, 125 BROADWAY.

BRADY, DAGUERREOTYPYIST,

H. T. Leeds, auctioneer, 84 Chambers st., near Broadway, New York.

FETRIDGE & CO., BOSTON, PRACTITIONERS.

NORTON, AGENTS.

Burdick, France, Perry, & Co., No. 12 L. Story st.

De Graw, great clothing store, 125 Fulton st.

JAS. BROWN, DAGUERREOTYPYIST, 121 BROADWAY.

ALFRED MUNROE & CO., WHOLESALE AND RETAIL, NEW YORK FASHIONABLE CLOTHING ESTABLISHMENT, 441 BROADWAY, NORTON, HOWARD AND GRAND STREETS.
The graphic is also available in JPG format:

EDITOR’S NOTES:
The page includes advertisements for the galleries of Jeremiah Gurney, 181 Broadway; Samuel Root & Co., 363 Broadway, Mathew Brady, 207 Broadway; Philip Morand, 535 Broadway; James Sidney Brown, 181 Broadway. The “181 Broadway” address for Gurney is perhaps a misprint; he is known to have operated at 189 Broadway.

A similar arrangement of various advertisements appears throughout the volume. This sheet includes all the advertisements by daguerreotypists that are elsewhere present in the volume.

This short-lived publication is an American endeavor emulating the very successful British humor magazine, Punch.

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