Advertisement for J. M. & F. J. Clark, 1850
(keywords: John M. Clark, Frederick J. Clark, history of the daguerreotype, history of photography)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE B8500002

Published in:
CLARK’S GALLERY,
CLEAR THE TRACK!

I am bound for Clark’s Gallery, Any how!!!

*I am satisfied the best Pictures are the cheapest, so come ahead.*

Life and health is the time to secure a Likeness.

**MAN DIETH AND IS FORGOTTEN.**

Who will let the present opportunity pass without securing a lasting Shadow of themselves or friends, when so easily obtained? Who will die and be forgotten when they can preserve their memory for ages and generations to come, for so small a price.

**Likenesses taken of Children in Five Seconds.**

Pictures taken just as well in cloudy as clear weather.

**CLARK & BROTHER’S**
**DAGUERREIAN GALLERY.**

OVER THE REGULATOR,
FRANKLIN BUILDINGS, SYRACUSE, N. Y.
Corner of Genesee and Liberty-Sts, Utica,

AND TEMONT ROW [Tremont Row—ed.], BOSTON

◊ **LIKENESS BY THE IMPROVED DAGUERREOTYPE**

of various sizes, and of the most delicate execution, may be obtained at

The above Rooms during the day, from 8 A.M. to 5 P.M.

◊ The Subscribers wish it to be understood, that if a Likeness is not good they do not wish it to be taken.

*Gold and Plated Lockets of every description.*

N. B. Families waited upon, in or out of the City to take Likenesses of sick or deceased persons, at moderate prices.

**Chemicals, Plates, Cases, Cameras, Apparatus,**
And other Materials connected with the Art, constantly on hand and for sale at New York prices. The above articles are selected with great care, and are warranted in all cases.

J. M. CLARK.
F. J. CLARK.

[End of text.]

The graphic is also available in JPG format:

EDITOR'S NOTES:
Additional information regarding the brothers John M. Clark and Frederick J. Clark is found in John S. Craig, Craig’s Daguerreian Registry vol. 1, revised edition (Torrington: John S. Craig, 2003): 77–77.

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