

**Advertisement for William and William Henry Lewis, 1851**

(keywords: William Lewis, William Henry Lewis, 142 Chatham, history of the daguerreotype, history of photography)

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*The Great Metropolis: or New-York Almanac for 1851* (New York: H. Wilson, 1851):  
189.

ADVERTISEMENTS. 189

**SPREAD EAGLE DAGUERRIAN GALLERY.**



And Premium Manufactory of  
**Daguerrian Apparatus, Straw Hat Pressing Machines,**  
&c., **No. 142 Chatham-street**, first floor, N. Y.,  
Opposite the Chatham Theatre, and over Smith & Risley's  
Boot and Shoe Store, Sign of the Silver Eagle.

**W. & W. H. LEWIS,**

Respectfully inform their friends and the public generally, that they have enlarged their Gallery, and fitted it in a style unsurpassed by any other in the city. They have perfected a powerful light, yet so mellow that they are enabled to take likenesses of Children and others in a few seconds, with perfect ease to the sitter, retaining a perfectly natural expression. The attention of strangers visiting the city, and others, is particularly called to the fine Likenesses of the Chippewa Indian Chief and his Sons, on the door posts and in their Gallery; they are dressed in full Indian costume, the same in which they appeared before all the crowned heads of Europe during their travels with Geo. Catlin, Esq.

They have paid particular attention to taking Children, having an Apparatus expressly for that purpose, acting in one-fourth the usual time. Hours for Children from 9 A. M. to 2 P. M.

Likenesses taken in Clear or Cloudy Weather, in a style unsurpassed, for ONE DOLLAR and upwards—including a neat Morocco Case; also inserted in Lockets, Breastpins, &c., at various prices. Likenesses of Sick or Deceased Persons taken.

Painted or Daguerreotype Likenesses accurately copied.

W. & W. H. L., having been the first regularly established manufacturers of Daguerreotype Apparatus in the United States, have steadily advanced in improvements in the various departments, and are now prepared to furnish every article of superior quality at the lowest prices.

Patent Machines for pressing Straw and Leghorn Hats, of the latest improvements. Hand, Brim, and Fluting Irons, Galvanic Batteries for Electro Plating, &c.

Frames for Daguerreotype and other Pictures constantly on hand and made to order.

*Do not mistake the Sign of the Silver Eagle,*  
On the Pedestal at the Door.

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Full text of illustrated advertisement:

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**[End of text.]**

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**EDITOR'S NOTES:**

William Lewis was the father of William Henry Lewis. Other family members were also involved in the family photographic manufacturing business in New York City, N.Y. Additional information regarding the Lewis business endeavors is found in John S. Craig, *Craig's Daguerreian Registry* vol. 1, revised edition (Torrington: John S. Craig, 2003): 229–31.

See also the Lewis advertisement in *Wilson's Illustrated Guide to the Hudson River* (New York: H. Wilson, 1851): 5.

1. [http://www.daguerreotypearchive.org/advert/B8510004\\_LEWIS-AD\\_WILSONS\\_1851.pdf](http://www.daguerreotypearchive.org/advert/B8510004_LEWIS-AD_WILSONS_1851.pdf)

#### **EWER ARCHIVE B8510003**

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