Advertisement for William and William Henry Lewis, 1851
(keywords: William Lewis, William Henry Lewis, 142 Chatham, history of the daguerreotype, history of photography)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
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EWER ARCHIVE B8510003

Published in:
SPREAD EAGLE DAGUERRIAN GALLERY,
And Premium Manufactory of
Daguerrian Apparatus, Straw Hat Pressing Machines,
&c., No. 142 Chatham-street, first floor, N. Y.,
Opposite the Chatham Theatre, and over Smith & Risley’s
Boot and Shoe Store, Sign of the Silver Eagle.

W. & W. H. LEWIS,
Respectfully inform their friends and the public generally, that they have
Enlarged the Gallery, and fitted it in a style unsurpassed by any other
in the city. They have perfected a powerful light, yet so mellow that
they are enabled to take likenesses of Children and others in a few se-
conds, with perfect ease to the sitter, retaining a perfectly natural expres-
sion. The attention of strangers visiting the city, and others, is particu-
larly called to the fine Likenesses of the Chippewa Indian Chief and his
Sons, on the door posts and in their Gallery; they are dressed in full
Indian costume, the same in which they appeared before all the crowned
heads of Europe during their travels with Geo. Catlin, Esq.

They have paid particular attention to taking Children, having an
Apparatus expressly for that purpose, acting in one-fourth the usual
time. Hours for Children from 9 A. M. to 2 P. M.

Likenesses taken in Clear or Cloudy Weather, in a style unsurpassed,
For ONE DOLLAR and upwards—including a neat Morocco Case;
also inserted in Locket, Breastpins, &c., at various prices. Likenesses
of sick or Deceased Persons taken.

Painted or Daguerreotype Likenesses accurately copied.

W. & W. H. L., having been the first regularly established manu-
facturers of Daguerreotype Apparatus in the United States, have steadily
advanced in improvements in the various departments, and are now
prepared to furnish every article of superior quality at the lowest prices.

Patent Machines for pressing Straw and Leghorn Hats, of the latest
improvements, Hand, Brim, and Fluting Irons, Galvanic Batteries for
Electro Plating, &c.

Frames for Daguerreotype and other Pictures constantly on hand and
made to order.

Do not mistake the Sign of the Silver Eagle,
On the Pedestal at the Door.

[End of text.]
The graphic is also available in JPG format:
http://www.daguerreotypearchive.org/advert/B8510003_LEWIS-AD_GREAT-MET_1851.php

EDITOR’S NOTES:
William Lewis was the father of William Henry Lewis. Other family members were also involved in the family photographic manufacturing business in New York City, N.Y. Additional information regarding the Lewis business endeavors is found in John S. Craig, Craig’s Daguerreian Registry vol. 1, revised edition (Torrington: John S. Craig, 2003): 229–31.

See also the Lewis advertisement in Wilson’s Illustrated Guide to the Hudson River (New York: H. Wilson, 1851): 5.


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