

Advertisement for William and William Henry Lewis, 1851

(keywords: William Lewis, William Henry Lewis, 142 Chatham, history of the daguerreotype, history of photography)

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EWER ARCHIVE B8510004

Published in:

Wilson's Illustrated Guide to the Hudson River (New York: H. Wilson, 1851): 5.

ADVERTISEMENTS. 5

FANCY GOODS, CHEAP FOR CASH.

COMBS—Imitation Buffalo Black Combs, Shell and Imitation Shell Black Combs; Shell and Horn Side Combs; English Horn Dressing Combs; Ivory Combs; Neck and Long Combs.

BUTTONS—Steel, Pearl, Gilt, Lasting, Bone, Agate, Metal, Thread, Linen, &c.

BRUSHES—Hair, Tooth, Nail, &c.

LINEN THREAD, CLARKE'S SPOOL COTTON, NEEDLES, PINS, HOOKS AND EYES, HAIR PINS, ELASTICS, WHALEBONE, LINEN AND COTTON TAPE.	LINEN AND COTTON BOBBIN, STAY BINDING, STAY LACING, BOOT AND SHOE LACING, KNITTING COTTON, SUSPENDERS, THIMBLES, SCISSORS,
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With a great variety of STEEL TRIMMINGS, FANCY BELT SLIDES, CLUSTER PINS, &c.

The subscriber prides himself in keeping a good assortment of good GOODS in his line, and will make it as much for your interest to purchase as to his to sell, by selling every article as low, and most of the goods much lower than can be bought at any other house in New-York.

D. M. KNIGHT, 23 Cedar-street, Up Stairs.

W. & W. H. LEWIS,
MANUFACTURERS OF
DAGUERRETYPE
APPARATUS,
STRAW HAT PRESSING MACHINES
&c.,
142 Chatham-Street,
Opposite Chatham Theatre,
NEW-YORK.



DAGUERRETYPE LIKENESSES

Taken in clear or cloudy weather, and inserted in Morocco Cases, Locketts, Breast Pins, &c. Likenesses of invalids or deceased persons taken at their residence. Painted or Daguerreotype likenesses accurately copied, in a style unsurpassed.

Do not mistake the sign of the Silver Eagle on the pedestal at the door.

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Full text of illustrated advertisement:

W. & W. H. Lewis,
MANUFACTURERS OF
DAGUERREOTYPE
APPARATUS,
STRAW HAT PRESSING MACHINES
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[End of text.]

The graphic is also available in JPG format:

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EDITOR'S NOTES:

William Lewis was the father of William Henry Lewis. Other family members were also involved in the photographic manufacturing business in New York. Additional information regarding the Lewis business is found in John S. Craig, *Craig's Daguerreian Registry* vol. 1, revised edition (Torrington: John S. Craig, 2003): 229–31.

See also the Lewis advertisement in *The Great Metropolis: or New-York Almanac for 1851* (New York: H. Wilson, 1851): 189.

1. http://www.daguerreotypearchive.org/advert/B8510003_LEWIS-AD_GREAT-MET_1851.pdf

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