

**“Daguerrotype,” (regarding Dr. McIntyre) 14 June 1845**

(keywords: Sterling C. McIntyre, history of the daguerreotype, history of photography.)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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A brief article and an advertisement published in:

*Pensacola Gazette* (Pensacola, FL) (14 June 1845): [page numbers not recorded].

**Daguerrotype.**—Those of our citizens who are desirous of having likenesses of themselves or friends taken in this cheap and perfect manner, will never find a better opportunity than that afforded by the visit of Dr. McIntyre (whose advertisement appears in another column) to our city. We have paid a pleasant visit to the Doctor’s apartments at Hernandez’s and have never seen more perfect specimens of the beautiful art to which he has devoted himself, and have seldom met with a gentleman of more agreeable and amiable deportment. We see that the Tallahassee papers (which city he has recently left) do full justice to the Doctor’s worth, professional and private—indeed, he seems to have won golden opinions from all, wherever it has been his lot to sojourn. We advise our friends to pay him a visit.

In connection with the above, we would also recommend to those who may be suffering from decayed teeth, &c., to give Dr. S. and early call, we can from personal knowledge recommend him to the public as a scientific Dentist.

**Daguerrian Gallery,**

*at Mr. Quinn’s Building.*

**D**R. S. C. McINTYRE respectfully informs the Ladies and Gentlemen of Pensacola, that he is now prepared at the above rooms to execute coloured Photographs in the latest and most improved style. Colours warranted never to fade.

His specimens are open at all time for the inspection of those who may favor him with a visit.

Likenesses taken in all kinds of weather. Hours from 8 A. M. till 5 P. M.

In connection with his brother, at the Florida House, he will attend to all the branches of Dentistry.

June 14, 1845—11—3w

[End of texts.]

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**EDITOR'S NOTES:**

Further information regarding Sterling C. McIntyre is found in *Craig's Daguerreian Registry*.<sup>1</sup>

1. <http://www.daguerreotype.com/>

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