

**Advertisement for Frederick Coombs, 8 November 1850**

(keywords: Frederick Coombs, history of the daguerreotype, history of photography)

---

**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

<http://www.daguerreotypearchive.org>

**EWER ARCHIVE N8500010**

---

Published in:

*San Francisco Daily Herald* 1:137 (8 November 1850): n.p. (first page of issue).

**F** COOMBS, Daguerrean, at Wells & Co.'s new building, corner of Clay and Montgomery streets, has the pleasure to announce that he has secured an additional coloring Artist—a young lady who has presided over the finishing department of the first Gallery in Boston several years. He hopes in future to accommodate every applicant with a Picture which will bear comparison with the choicest. English, Spanish, German and French spoken. Morning from 9 to 11 best time for children. Apparatus, plates, cases, &c., bought and sold. c18 1m

**[End of text.]**

---

**EDITOR'S NOTES:**

Additional information regarding Coombs is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 181–83.

**EWER ARCHIVE N8500010**

URL: [http://www.daguerreotypearchive.org/advert/N8500010\\_COOMBS-AD\\_SF-DAILY-HERALD\\_1850-11-08.pdf](http://www.daguerreotypearchive.org/advert/N8500010_COOMBS-AD_SF-DAILY-HERALD_1850-11-08.pdf)

Document author: Gary W. Ewer

Creation date: 2010-04-27 / Last revision (proofread): 2010-05-27

Citation information: *San Francisco Daily Herald* 1:137 (8 November 1850): n.p. (first page of issue).

Prepared from: original issue in collection of the San Francisco Public Library.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

**THE NECESSARY DISCLAIMERS:**

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The

document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2010, Gary W. Ewer. <http://www.daguerreotypearchive.org>

---