

Advertisement for Frederick Coombs, 1 October 1851

(keywords: Frederick Coombs, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE N8510023

Published in:

Morning Post (San Francisco) 1:111 (1 October 1851): n.p. (second page of issue). The advertisement code indicates placement as of 29 September.

A First-rate Chance for Sale.

F COOMBS, DAGUERREAN ARTIST, ON
• Montgomery street, near Commercial, continues to do a splendid business, at very low prices, and with great dispatch. He is fast using up his plates, cases, &c., but would sell his establishment entire, or divide it and teach the purchasers gratis. Invoices for sale to arrive per Game Cock, Eureka and Eagle. Sept 29 tf

[End of text.]

EDITOR'S NOTES:

Coombs' effort to sell his gallery continued for at least another three months.

Additional information regarding Coombs is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 181–83.

EWER ARCHIVE N8510023

URL: http://www.daguerreotypearchive.org/advert/N8510023_COOMBS-AD_MORN-POST_1851-10-01.pdf

Document author: Gary W. Ewer

Creation date: 2010-06-23 / Last revision (proofread): 2010-06-28

Citation information: *Morning Post* (San Francisco) 1:111 (1 October 1851): n.p. (second page of issue).

Prepared from: microfilm.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The

document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2010, Gary W. Ewer. <http://www.daguerreotypearchive.org>
