"The National Miniature Gallery," 19 September 1851

THE NATIONAL MINIATURE GALLERY.

O. 247 BROADWAY, CORNER OF MURRAY ST., over Ball, Tompkins & Black’s. The attention of the public is requested to this establishment, for the production of Photographs on SILVER, IVORY, GLASS and PAPER; and as proof of their superiority, the Proprietor would state that he has received the first premiums of the American Institute, State Agricultural Society, and other Associations for the encouragements of the Arts, etc.

The facilities to make pictures are of the most superior kind, and each picture is done under the immediate supervision of the Proprietor, and the utmost pains taken to make it a gem of art.

The Gallery is the most extensive in the world, and contains the Portraits of nearly all the most eminent men of the age, of which there are nearly ten to one of any other establishment in New-York. Among the collection will be found the following, and many other, too numerous to mention in an advertisement:

Andrew Jackson, Gen./Gaines, Rev. Dr. Souder,
Henry Clay, Gen. Morgan, Rev. Dr. Cook,
Daniel Webster, Gen Clinch, Rev. Dr. Knox,
James K. Polk, Gen Eaton, Rev. Dr. Vermilye,
Albert Gallatin, Gen. Leslie Combs, Rev. Dr. Beecher,
John C. Calhoun, Gen. Towson, Prof. Meigs,
Dixon H. Lewis, Com. T. Ap.C.Jones, Prof. Patison,
Thos. H. Benton, Com. Shubrick, Mad’lle Jagello,
James Buchanan, Com. Morris, Jenny Lind,
Wm. H. Seward, Com. Warrington, Parodi,
J. M. Clayton, Sir John Herschell, Mrs. Gen. Macomb,
Wm. L. Marcy, John J. Audubon, J. Fennim’e Cooper,
H. S. Foote, Prof. Baily, Jas. Watson Webb,
John Tyler, Francis Granger, C. C. More,
Howell Cobb, Sidney Bresse, J. T. Headley,
D. S. Dickinson, B. Tappan, Caleb Lyon

Published in:
C. Hoffman,            Sol. Smith            G. W. Kendall,  
John Jay,            Edward Curtis,        P. T. Barnum, and  
David Paul Brown, Wm. Jay,       about 1000 others,  
distinguished as statesmen, authors, heroes, poets, warriors, 
divines, artists, etc., etc., forming a collection as valuable as 
rare, and well worthy a visit from all.  
Those who wish portraits of themselves or friends, are re-
quested to call, as they are warranted every satisfaction, or 
no charge.  
Every variety of cases, etc., always on hand.  
s19-3t           D. E. GAVIT, Principal Operator.

[End of text.]

EDITOR’S NOTES:
The “National Miniature Gallery” was the earlier endeavor of Edward Anthony in company 
with Jonas M. Edwards, James Robert Chilton, or James [or Isaiah] R. Clark. For a 
description of their work, see “By the Southern Mail,” New York Herald 11:73 (15 March 
1845): n.p. (fourth page of issue).1 Another reviewer provides the following:

One of the sights of the city, and by no means the least attractive one, is the National 
Miniature Gallery, at the corner of Broadway and Murray-street. What an array is 
there of heads!—poets, painters, statesmen and heroes; the evidence of truth 
stamped on each likeness. MESSRS. ANTHONY, CLARK AND COMPANY have recently 
made some very important alterations in their modus operandi, which are deserving 
of especial notice, as they supply all that daguerreotypes have hitherto lacked—an 
arithmetic arrangement of light and shade. The ‘National Miniature Gallery’ is one of the 
metropolitan 'lions,' and will as well repay a visit as any museum in town.2

The gallery was sold to David E. Gavit in 1850. 
A few months after the appearance of this advertisement, a fire would originate in the 
mercury room of the gallery, and destruction resulted on the evening of Saturday, 13 
February 1852. The gallery, uninsured, was a total loss amounting to $3,000.00.3

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