

Brady's National Gallery of Daguerreotypes," (advertisement) 1850

(keywords: Mathew B. Brady, 205 Broadway, 207 Broadway, Gallery of Illustrious Americans, history of the daguerreotype, history of photography.)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype


<http://www.daguerreotypearchive.org>

EWER ARCHIVE P8500002

Published in:

Doggett's New York City Directory, for 1850–1851 (New York: John Doggett Jr., 1850):
108 (in section "Appendix.—Advertisements").

108 APPENDIX.—ADVERTISEMENTS.



BRADY'S NATIONAL GALLERY OF DAGUERREOTYPES

This collection embraces some of the most distinguished men of this country. The President and Cabinet, also the late President Folk and his Cabinet, Members of the United States Senate and House of Representatives, Judges of the Supreme Court at Washington, and many other eminent persons are included in this Gallery. The Proprietor being much of his time in Washington, has the advantage of adding to these portraits any others that may interest the public. This establishment is one of the most extensive in the world, its facilities for the production of portraits by the Daguerrean art being unrivalled. It now occupies two large buildings, 205 and 207 Broadway. The operating department is arranged in the most scientific manner, and directed by persons of acknowledged skill in the profession. In the department arranged for copying paintings, daguerreotypes, engravings, statuary, &c., the light and instruments have been expressly designed for this purpose. It is the aim of the proprietor to render in every part of his business that attention which the public are entitled to from the patronage he has received. At the annual exhibitions of the American Institute for five years, the pictures from this establishment have received the first prize, consisting of a silver medal. The last year the first gold medal ever awarded to Daguerreotypes was bestowed on the pictures from this Gallery. The portraits taken for the "Gallery of Illustrious Americans," a work so favorably received throughout the United States, are engraved from these Daguerreotypes. Strangers and citizens will be interested and pleased by devoting an hour to the inspection of Brady's National Gallery, Nos. 205 and 207 Broadway, corner of Fulton-street, New York.

www.daguerreotypearchive.org

Full text of illustrated advertisement:

BRADY'S NATIONAL GALLERY OF DAGUERREOTYPES

This collection embraces some of the most distinguished men of this country. The President and Cabinet, also the late President Polk and his Cabinet, Members of the United States Senate and House of Representatives, Judges of the Supreme Court at Washington, and many other eminent persons are included in this Gallery. The Proprietor being much of his time in Washington, has the advantage of adding to these portraits any others that may interest the public. This establishment is one of the most extensive in the world, its facilities for the production of portraits by the Daguerrean art being unrivalled. It now occupies two large buildings, 205 and 207 Broadway. The operating department is arranged in the most scientific manner, and directed by persons of acknowledged skill in the profession. In the department arranged for copying paintings, daguerreotypes, engravings, statuary, &c., the light and instruments have been expressly designed for this purpose. It is the aim of the proprietor to render in every part of his business that attention which the public are entitled to from the patronage he has received. At the annual exhibitions of the American Institute for five years, the pictures from this establishment have received the first prize, consisting of a silver medal. The last year the first gold medal ever awarded to Daguerreotypes was bestowed on the pictures from this Gallery. The portraits taken for the "Gallery of Illustrious Americans," a work so favorably received throughout the United States, are engraved from these Daguerreotypes. Strangers and citizens will be interested and pleased by devoting an hour to the inspection of Brady's National Gallery, Nos. 205 and 207 Broadway, corner of Fulton-street, New York.

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/advert/P8500002_BRADY-AD_DOGGETTS_1850.php

EDITOR'S NOTES:

The upper part of the Brady gallery is seen in the 1849 engraving by Henry Pappil (drawn by J. W. Hill), "New York from the steeple of St. Paul's Church looking East, South, and West." The print is viewable on the Library of Congress web site, *Prints & Photographs Online Catalog*.¹

1. <http://hdl.loc.gov/loc.pnp/cph.3a19283>

EWER ARCHIVE P8500002

URL: http://www.daguerreotypearchive.org/advert/P8500002_BRADY-AD_DOGGETTS_1850.pdf

Document author: Gary W. Ewer

Creation date: 2008-12-19 / Last revision: 2016-06-28

Citation information: *Doggett's New York City Directory, for 1850-1851* (New York: John Doggett Jr., 1850): 108 (in section "Appendix.—Advertisements).

Graphic details:

Title: "Brady's National Gallery of Daguerreotypes"

wood engraving; image: 8.5 x 10.0 cm.

sheet: 21.5 x 14.5 cm.

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original volume in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2008, Gary W. Ewer. <http://www.daguerreotypearchive.org>
