

**Illustrated advertisement for Southworth & Hawes, 1855**

(keywords: Albert Sands Southworth, Josiah Johnson Hawes, Grand Parlor and Gallery Stereoscope, history of the daguerreotype, history of photography.)

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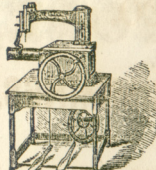
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Published in:

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ADVERTISING DEPARTMENT. 67



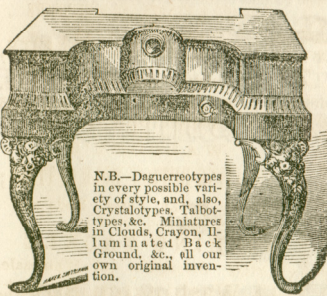
**J. B. NICHOLS & CO.,**  
MANUFACTURERS OF  
**HOWE'S IMPROVED PATENT  
SEWING MACHINES,**  
33 Hanover Street, Boston.

Our Machines make a fast stitch, and are well adapted for sewing every variety of work, from nice satin to heavy boots and brogans. Our heavy machines are peculiarly fitted for Carriage and Harness making, and sew with very heavy linen thread, either with or without wax. These are the only machines ever manufactured capable of doing such work.

PRICES, FROM \$75.00 TO \$125.00.

**SOUTHWORTH & HAWES,**  
**ARTISTS' DAGUERREOTYPE ROOMS,**  
5 1-2 Tremont Row, opposite Brattle St.

GRAND PARLOR AND GALLERY STEREOSCOPE.



N.B.—Daguerreotypes in every possible variety of style, and, also, Crystalotypes, Tablotypes, &c. Miniatures in Clouds, Crayon, Illuminated Back Ground, &c., all our own original invention.

We invite those who read this to visit our rooms, with their friends, when they happen in Boston, and examine the largest collection of Daguerreotypes known. Some of the very best are pictures of young Ladies from Maine. We want more specimens of the Down East Belles and their admirers, and engage to spare no efforts to make Likenesses equal to the originals. Stereoscopes of all sizes, to that of our Grand Parlor Stereoscope, the size of a Piano Forte, which is one of the most interesting and wonderful novelties of modern times. In the Stereoscope, pictures appear like living statues—like nature in solidity and relief.

We were presented with the highest premiums at the last Fair in Boston, being six different awards over all competitors, for the best Stereoscopes, Daguerreotypes, Plates, Frames, Crayons, and Pencil Drawing. No cheap work done. We neither use steam humbug, by false pretences, nor wear laurels won by competitors.

**SOUTHWORTH & HAWES,**  
5 1-2 Tremont Row, opposite Brattle Street, Boston.

**D. F. AUSTIN,**  
MANUFACTURER OF  
**BAND AND FANCY BOXES,**  
No. 131 Hanover St., Boston, Mass.

BOXES OF ALL DESCRIPTIONS PROMPTLY MADE TO ORDER.  
Hat, Band, Ladies' Cap and Collar Boxes,  
KEPT CONSTANTLY ON HAND.

www.daguerreotypearchive.org

SOUTHWORTH & HAWES, ARTISTS' DAGUERREOTYPE ROOMS

Full text of illustrated advertisement:

SOUTHWORTH & HAWES,  
ARTISTS' DAGUERREOTYPE ROOMS,  
5 1-2 Tremont Row, opposite Brattle St.

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SOUTHWORTH & HAWES,  
5 1-2 Tremont Row, opposite Brattle Street, Boston

N.B.—Daguerreotypes in every possible variety of style, and also, Crystalotypes, Talbottypes, &c. Miniatures in Clouds, Crayon, Illuminated Background, &c., all our own original invention.

**[End of text.]**

The graphic is also available in JPG format:

[http://www.daguerreotypearchive.org/advert/P8550001\\_S-H\\_AD\\_MAINE\\_REG\\_1855.html](http://www.daguerreotypearchive.org/advert/P8550001_S-H_AD_MAINE_REG_1855.html)

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**NOTES:**

Please see the document in this archive, *E8540001:Season Ticket for the Grand Parlor and Gallery Stereoscope, 1854*, for additional information regarding Southworth & Hawes and the Grand Parlor and Gallery Stereoscope.<sup>1</sup>

1. [http://www.daguerreotypearchive.org/ephem/E8540001\\_S-H\\_STEREOSCOPE\\_TICKET.pdf](http://www.daguerreotypearchive.org/ephem/E8540001_S-H_STEREOSCOPE_TICKET.pdf)

**EWER ARCHIVE P8550001**

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"Advertising Department" page 67.

Graphic details:

image (stereoscope): 4.8 x 4.4 cm

sheet: 19.2 x 12.0 cm

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