Illustrated advertisement for Southworth & Hawes, 1855
(keywords: Albert Sands Southworth, Josiah Johnson Hawes, Grand Parlor and Gallery Stereoscope, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE P8550001

Published in:
SOUTHWORTH & HAWES,
ARTISTS’ DAGUERREOTYPE ROOMS,
5 1-2 Tremont Row, opposite Brattle St.

We invite those who read this to visit our rooms, with their friends, when they happen in Boston, and examine the largest collection of Daguerreotypes known. Some of the very best are pictures of young Ladies from Maine. We want more specimens of the Down East Belles and their admirers, and engage to spare no efforts to make Likenesses equal to the originals. Stereoscopes of all sizes, to that of our Grand Parlor Stereoscope, the size of a Piano Forte, which is one of the most interesting and wonderful novelties of modern times. In the Stereoscope, pictures appear like living statues—like nature in solidity and relief.

We were presented with the highest premiums at the last Fair in Boston, being six different awards over all competitors, for the best Stereoscopes, Daguerreotypes, Plates, Frames, Crayons, and Pencil Drawing. No cheap work done. We neither use steam humbug, by false pretences, nor wear laurels won by competitors.

SOUTHWORTH & HAWES,
5 1-2 Tremont Row, opposite Brattle Street, Boston

N.B.—Daguerreotypes in every possible variety of style, and also, Crystalotypes, Talbot-types, &c. Miniatures in Clouds, Crayon, Illuminated Background, &c., all our own original invention.

[End of text.]