

Daguerreotype (photographic copy): "Edwin Forrest," 1845

(keywords: Edwin Forrest, James Landy, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE D000005



Subject: Edwin Forrest

Description: cabinet card photograph of a daguerreotype; original daguerreotype size unknown

Creator: James Landy (photographic copy); original daguerreotypist unknown

Date of cabinet card: 1896 or before



Notations on verso:
Edwin Forrest
From Daguerreotype taken 1845
To my friend Prof. Venable
J. Landy

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/dags/D0000005_EDWIN-FORREST_PHOTO.php

EDITOR'S NOTES:

The inscription to William H. Venble (presumably in Landy's hand) indicates the date of the original daguerreotype as "1845." This date differs from the "1848" date provided in James Landy, *J. Landy's Catalogue of Celebrities: Comprising Photographs From Life, and Many Copies from Daguerreotypes, Etc.* (Cincinnati: Landy's Gallery of Photographic Art, 1898): n.p.

The cabinet card is illustrated in a wood engraving accompanying an interview/biography of Landy, "The Daguerreotype Art," *Commercial Gazette* (Cincinnati): vol. 52 (26 January 1896): 18.¹

The original daguerreotype is now in the Harvard Theatre Collection and is viewable on the web site, *Daguerreotypes at Harvard*.² Harvard's catalogue record is in error, however, in stating Landy as the "creator." While Landy began working in a daguerreotype gallery as a boy, it is highly unlikely that at age fifteen he would be daguerreotyping a celebrity such as Forrest.

Also in the editor's collection is a similar cabinet card of Catharine Sinclair Forrest.³

1. http://www.daguerreotypearchive.org/texts/N8960001_LANDY_COMM_GAZETTE_1896-01-26.pdf
2. http://via.lib.harvard.edu/via/deliver/deepLink?_collection=via&recordId=olwwork100827
3. http://www.daguerreotypearchive.org/dags/D0000006_CATH-FORREST_PHOTO.pdf

EWER ARCHIVE D0000005

URL: http://www.daguerreotypearchive.org/dags/D0000005_EDWIN-FORREST_PHOTO.pdf

Document author: Gary W. Ewer

Creation date: 2010-02-25 / Last revision (proofread): 2016-06-28

Graphic details:

Title: "Edwin Forrest"

creator: James Landy (photographic copy); original daguerreotypist unknown
dimensions: cabinet card (16.6 x 10.8 cm); original daguerreotype size unknown

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original cabinet card in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright. Please see "Fair Use" information regarding the use of this graphic:

<http://www.daguerreotypearchive.org/fairuse.php>

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a **thorough** knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

