

**Broadside for Blume, "Coloured and Improved Daguerreotype Likenesses!"  
(ca. 1845-1856)**

(keywords: Mons. Blume, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE E0000003

www.daguerreotypearchive.org

COLOURED AND IMPROVED  
**DAGUERREOTYPE**  
**Likenesses!**

---

MONS. BLUME,  
Begs leave to apprise the Public of *Lismore* and  
its vicinity, that he will remain *Ten days* for the  
purpose of taking Daguerreotype Likenesses at 4s.  
each and upwards, according to size of plate.

**GROUPS**  
to any number beautifully finished; only 1s 6d charg-  
ed for every additional person on the same plate.

---

DIRECTIONS FOR DRESS, AS BEING EXPRESSLY REQUIRED BY  
THE PECULIARITIES OF THE ART

Dark Silks and Satins are best for Ladies' Dresses Checked, Striped, or  
Figured materials, are also good, provided they are not too light. The only  
unsuitable material is Black Velvet, and white in every instance is to be  
avoided.

N. B.—As perfect Likenesses can be taken without sunshine, (except on  
a wet day), parties wishing theirs' taken, will be so kind as to favor him with  
an early call, without waiting for sun-shining days.

Hours of operation, from Ten till Four, at *Mrs. Dunne*  
where specimens may be seen.

---

Delmage, Printer, 95, North Main street, Youghal.

Title: Coloured and Improved Daguerreotype Likenesses! / Mons. Blume

Description: 21.3 x 17.3 cm, printed on thin buff-color wove paper, with manuscript notations.

Date created / published: ca. 1849–1852

Full text:

COLOURED AND IMPROVED  
DAGUERREOTYPE  
Likenesses!

---

MONS. BLUME,

Begs leave to apprise the Public of Lismore and its vicinity, that he will remain Ten days for the purpose of taking Daguerreotype Likenesses at 4s. each and upwards, according to size of plate.

GROUPS

to any number beautifully finished; only 1s 6d charged for every additional person on the same plate.

---

DIRECTIONS FOR DRESS, AS BEING EXPRESSLY REQUIRE BY  
THE PECULIARITIES OF THE ART

Dark Silks and Satins are best for Ladies' Dresses Checked, Striped, or Figured materials, are also good, provided they are not too light. The only unsuitable material is Black Velvet, and white in every instance is to be avoided.

N. B.—As perfect Likenesses can be taken without sunshine, (except on a wet day), parties wishing theirs' taken, will be so kind as to favor him with an early call, without waiting for sun-shining days.

Hours of operation, from Ten till Four, at Mrs. Dunne, where specimens may be seen.

---

Delmage, Printer, 95, North Main street, Youghal.

The graphic is also available in JPG format:

[http://www.daguerreotypearchive.org/ephem/E0000003\\_BLUME\\_BROADSIDE.html](http://www.daguerreotypearchive.org/ephem/E0000003_BLUME_BROADSIDE.html)

---

**EDITOR'S NOTES:**

The town of Lismore in County Waterford, Ireland, is situated on the banks of the river Blackwater and at the foot of the Knockmealdown mountains.

The editor would welcome any information regarding this itinerant daguerreotypist.

**EWER ARCHIVE E0000003**

URL: [http://www.daguerreotypearchive.org/ephem/E0000003\\_BLUME\\_BROADSIDE.pdf](http://www.daguerreotypearchive.org/ephem/E0000003_BLUME_BROADSIDE.pdf)

Document author: Gary W. Ewer

Creation date: 2010-12-07 / Last revision: 2010-12-14

Item details:

Description: 21.3 x 17.3 cm, printed on thin buff-color wove paper, with manuscript notations.

Date created / published: ca. 1845–1856

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original broadside in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright. Please see "Fair Use" information regarding the use of this graphic:

<http://www.daguerreotypearchive.org/fairuse.html>

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

**THE NECESSARY DISCLAIMERS:**

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2010, Gary W. Ewer. <http://www.daguerreotypearchive.org>

---