

Season Ticket for the Grand Parlor and Gallery Stereoscope, 1854 (or after)

(keywords: "J. E. L.", Albert Sands Southworth, Josiah Johnson Hawes, Grand Parlor and Gallery Stereoscope, Bride of the Stereoscope, 5 1/2 Tremont Row, history of the daguerreotype, history of photography.)

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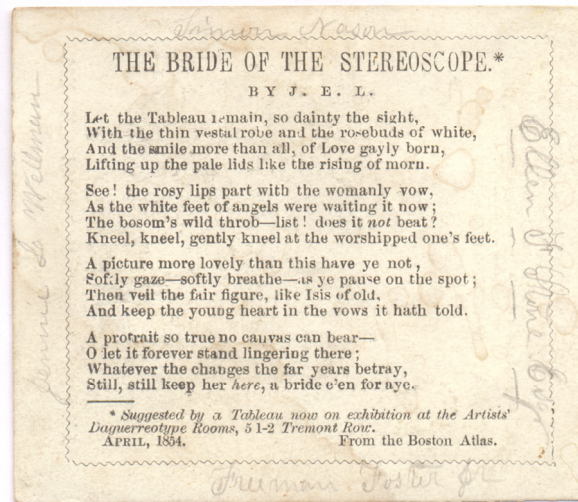
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EWER ARCHIVE E8540001



recto



verso

Title: Grand Parlor and Gallery Stereoscope.

Description: 7.7 x 6.7 cm printed card (recto: yellow; verso: buff)

Creator: Albert Sands Southworth, Josiah Johnson Hawes

Date created / published: 1854 (or after); Baker & Smith, printer.

Notes / full text:

[recto:]:

Grand Parlor and Gallery Stereoscope. / Admit the Bearer / Season Ticket / Artists' Daguerreotype Rooms, 5 1/2 Tremont Row , Opposite Brattle Street,. / Southworth & Hawes. / N.B.— Daguerreotypes in every variety of style, Ambrotypes, Crystalotypes, Talbot-types, &c. Miniatures in Clouds, Crayon, illuminated Back Ground, &c., all our own original invention.

[verso:]

THE BRIDE OF THE STEREOSCOPE*

by J. E. L.

Let the Tableau remain, so dainty the sight,
With the thin vestal robes and the rosebuds of white,
And the smile more than all, of Love gayly born,
Lifting up the pale lids like the rising of morn.

See! the rosy lips part with the womanly vow,
As the white feet of angels were waiting it now;
The bosom's wild throb—list! does it *not* beat?
Kneel, kneel, gently kneel at the worshipped one's feet.

A picture more lovely than this have ye not,
Softly gaze—softly breathe—as ye pause on the spot;
Then veil the fair figure, like Isis of old,
And keep the young heart in the vows it hath told.

A portrait so true no canvas can bear—
O let it forever stand lingering there;
Whatever the changes the far years betray,
Still, still keep here *here*, a bride e'en for aye.

* *Suggested by a Tableau now on exhibition at the Artists' Daguerreotype Rooms, 5 1-2 Tremont Row.*
April, 1854. From the Boston Atlas.

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/ephem/E8540001_S-H_STEREOSCOPE_TICKET.html

EDITOR'S NOTES:

The original appearance of the verse is in *Daily Boston Atlas* 22:243 (14 April 1854): 1st page of issue.¹

The stereoscope is seen on the George Eastman House web site, *Young American: the Daguerreotypes of Southworth and Hawes*.² See also Grant B. Romer and Brian Wallis, edit., *Young America: The Daguerreotypes of Southworth & Hawes* (Steidl: George Eastman House / International Center of Photography, 2005): 38.

The season ticket for the stereoscope is mentioned in an advertisement for Southworth and Hawes. See *Boston Daily Evening Transcript* (5 October 1852).

Extant copies of the season ticket vary in text and color of card stock. A ca. 1852 example at the American Antiquarian Society is on buff stock, blank verso, and includes the variant text: "N.B. Daguerreotypes in every possible variety of style, and also, Crystalotypes, Talbot-types, &c. Miniatures in Clouds, Crayon, illuminated Back Ground, &c., all our own original invention."³ (The absence of mention of "ambrotypes" in the text of the AAS example lends further weight to the earlier date provided in the AAS catalogue.) Further research is required to determine the dates and duration of each "season" and which extant examples correspond to those "seasons."

Although the present example of the season ticket mentions the production of ambrotypes, there are no known examples of Southworth & Hawes ambrotypes. It is likely that the firm never produced them.

1. http://www.daguerreotypearchive.org/texts/N8540002_BRIDE-STEREOSCOPE_ATLAS_1854-04-14.pdf
2. http://www.eastmanhouse.org/icp/pages/parlor_sterioscope.html
3. The season ticket is viewable (indexed as No. 20193) in the online database, *American Broad-sides and Ephemera*, Series 1. (Subscription required; available at many higher learning institutions.)

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URL: http://www.daguerreotypearchive.org/ephem/E8540001_S-H_STEREOSCOPE_TICKET.pdf

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Item details:

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Printed: 1854 (or after); Baker & Smith, printer

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original card in the collection of Gary W. Ewer

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

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