A diminutive advertisement card, “Anson’s Daguerreotypes / Photographs” ca. 1858
(keywords: Rufus Anson, 589 Broadway, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE E8580001

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side a

![Side a of the advertisement card](http://www.daguerreotypearchive.org/ephem/E8580001_ANSON_SM-CARD_ca1858.php)

side b

![Side b of the advertisement card](http://www.daguerreotypearchive.org/ephem/E8580001_ANSON_SM-CARD_ca1858.php)

text of advertisement card:

Anson’s Daguerreotypes, / large size, / for 50 cents! / Gallery, 589 Broadway, / Opposite Metropolitan Hotel [over]

Anson’s Photographs / colored & plain, / Gallery, 589 Broadway, / Opposite Metropolitan Hotel [over]

[End of text.]

The graphic is also available in JPG format:
  http://www.daguerreotypearchive.org/ephem/E8580001_ANSON_SM-CARD_ca1858.php

EDITOR’S NOTES:
Anson's daguerreotype studio at 589 Broadway is visible in a photograph taken of "Fredrick's Photographic Temple of Art." Anson's studio sign reads: "Anson's Daguerreotypes / Large size for 50 cents". The photograph is viewable as entry #54 of the U.S. National Archives web site, "Pictures of the American City."
The building at 589 Broadway still stands, and is one of a few former daguerreian galleries still remaining along Broadway.


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Item details:
  printed on enameled card stock
dimensions: 2.4 x 4.35 cm. (very diminutive!)
A high-resolution TIF-format file may be available. Contact the Archive for details.
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