

***A diminutive advertisement card, "Anson's Daguerreotypes / Photographs"
ca. 1858***

(keywords: Rufus Anson, 589 Broadway, history of the daguerreotype, history of photography.)

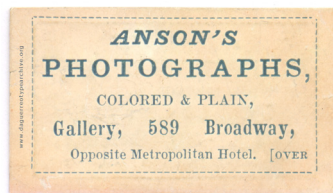
THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE E8580001



side a



side b

text of advertisement card:

Anson's Daguerreotypes, / large size, / for 50 cents! / Gallery, 589 Broadway, /
Opposite Metropolitan Hotel [over]

Anson's Photographs / colored & plain, / Gallery, 589 Broadway, / Opposite
Metropolitan Hotel [over]

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/ephem/E8580001_ANSON_SM-CARD_ca1858.html

EDITOR'S NOTES:

Anson's daguerreotype studio at 589 Broadway is visible in a photograph taken of "Fredrick's Photographic Temple of Art." Anson's studio sign reads: "Anson's Daguerreotypes / Large size for 50 cents". The photograph is viewable as entry #54 of the U.S. National Archives web site, "Pictures of the American City."¹

The building at 589 Broadway still stands, and is one of a few former daguerreian galleries still remaining along Broadway.

1. <http://www.archives.gov/research/american-cities/images/american-cities-054.jpg>

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Prepared from: original advertisement card in the collection of Gary W. Ewer.

Item details:

printed on enameled card stock

dimensions: 2.4 x 4.35 cm. (*very diminutive!*)

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original volume in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

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