“We offer our thanks to Mr. Johnson,” 1 September 1850
(keywords: George Howard Johnson, history of the daguerreotype, history of photography)
We offer our thanks to Mr. Johnson, the clever Daguerrean artist, for his courtesy in volunteering to further the purpose of our visit to Sacramento city, by furnishing our engraver with views of the locality where the battle scene was enacted, which he took unwearily, one after another, from different places of observation, in order that the most advantageous points of view might be decided on by actual comparison.

We cast a curious eye upon Mr. Johnson’s finished performances, having known this delicate art from its infancy, in the Old world as well as in the New; and having followed its progress from the first imperfect efforts of Daguerre and Talbot, down to the latest refinements in its practice, can venture to affirm that these may challenge comparison, for clearness and graceful disposition of the figures, with any that we have seen.

We have much pleasure in bearing testimony in the merits of a very deserving artist, which he may rest assured would never have been rendered, had it not been in perfect consonance with our own unbiased judgment in the matter.

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/graphics/P8500005_JOHNSON_ICN_1850-09-01.php

EDITOR’S NOTES:
The periodical, "a new and semi-monthly Journal of much moderation and intelligence," ceased after its sixth number dated 1 December 1850. A favorable notice of this initial issue—mentioning this particular article and illustration—is found in "Illustrated California News," Daily Transcript (Sacramento City) 1:107 (4 September 1850): n.p. (second page
of issue). See also the advertisement, “Johnson’s Daguerrean Gallery,” Illustrated California News (San Francisco) 1:2 (15 September 1850): 16.

Although unsigned, the wood engraver may be Thomas Armstrong who arrived in San Francisco in early 1849 and remained active in California as an illustrator until his death in 1861.


EWER ARCHIVE P8500005
URL: http://www.daguerreotypearchive.org/graphics/P8500005_JOHNSON_ICN_1850-09-01.pdf
Document author: Gary W. Ewer
Creation date: 2010-12-02/ Last revision: 2018-2-01
Citation information: Illustrated California News (San Francisco) 1:1 (1 September 1850): 5, 6.
Prepared from: an original volume.
Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.
The source text is Public Domain and may be freely quoted. As noted below, this document is copyright.
If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

THE NECESSARY DISCLAIMERS:
The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.
The document creator assumes no responsibility for accuracy of fact; the text is prepared “as found.” Factual inaccuracies of the original text are generally not noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.
The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a thorough knowledge of safe use.
The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.