bromine, after they had been separated from |

The action of light, which can be destroyed by the red, orange, or yellow rays, r does not determine the decomposition, y which would require an intensity 3000 times greater. It is the kind of action produced with an intensity 3000 time less, giva ing the affinity for mercury, which is completely destroyed by the red, orange or yeler. low rays. It seems, therefore, that I was n. right in saying that there was no decompo-I sition of the compound during the short acre tion, which is sufficient to give the affinity or for mercury, or in ascribing the formation he of the image only to that affinity, while ed light, or the chemical rays which accomin pany it, communicate to the surface the for affinity for mercury, and the red, orange, d, or yellow rays withdraw it. I must remark ort here a singular apomaly, viz., that when ced the sensitive surface is prepared only with nan iodine without bromine, the red orange or an \cdot **v**ellow rays, instead of destroying the action of white light, continue the effects of decom-

ose position or of affinity for mercury. we This phenomenon was announced first by ong M. Ed. Becquerel and immediately after M. ion Gaudin found that not only these rays cons to tinue the action by which mercury is deposrcu-ited, but that they develope, without mer-

rin. cury, an image having the same appearance the as that produced by mercurial vapor. M.

Gaudin not knowing the fact of the white oval coating, which is the result of the decomposition by the action of light, could not explain the cause of the image brought out red, under the influence of the yellow rays.

I have observed that the iodide of e re silver without bromine is about 100 times hav-more sensitive than the bromo-iodide of silhese ver to the action of light, which produces that the decomposition of the compound forming sur the white precipitate of silver, while it is

and from its combination, it attacks an under surface of the metal.—R. II.

100 times less sensitive for the effect which gives the affinity to mercury; another reason for supposing that the two actions are dif-It may be that in the case of the iodide of silver alone, the decomposition being more rapid and the affinity for mercury slower than when bromine is added to the compound, the red, orange, and yellow rays, having to act only upon a commencement of decomposition, have the power, by their own photogenic influence, to continue the decomposition when it has begun. This is the explanation of the development of the image under red, orange, or yellow glasses, according to M. Gaudin's discovery; but in the case of the bromo-iodide, the red, orange, and yellow rays have to exert their action on the affinity for mercury, begun a long time before the decomposition of the compound, and they have the property of destroying that affinity.*

Thus it would appear that all the rays of light have the property of decomposing the iodide of silver-in a longer or shorter time, as they have that of producing the affinity for mercury, on the bromo-iodide of silver, with this difference, that on the former compound the separate actions of the several rays continue each other, and on the second compound those separate actions destroy each other. We can understand that in the first case all the rays can operate the same decomposition, and that in the second the affinity for mercury, when given by one ray, is destroyed by another. This would explain the various phenomena of the formation of the two different deposits I have described, and also explain the anomaly of the continuation of the action of light by the red, orange, and yellow rays, according to M. Ed. Becquerel's discoveries on the

v the * I have shown that the jodine does not escape ibine from the silver plate, but that, as it is liberated

^{*} Being disposed to render the chemical action of the sun's rays as due to a principle, Actinism, distinct from light, I would rather refer the curious phenomena noticed by M. Claudet as due to light, and consequently a function of all the rays, rather than a property due to any particular color,-R.H.