

AMERICAN INSTITUTE.

We have visited the Fair of this Institute, and must say, that we feel well pleased with the collection. The many visitors seem pleased while surveying this admirable exhibition of Genius and Art.

We find there a large collection of Daguerreotypes, many of which are excellent specimens of this interesting and wonderful art. Our attention was arrested by the fine specimens from Messrs. Gurney, Root, Mead Brother, Gavit, and Cary, all of which are noble productions, and in connection with the many others, all proclaim well for the artists.

As we intend in our next to speak more fully, and criticise these productions, let it suffice for the present, when we say of the collection at Castle Garden, it is grand and imposing; it speaks volumes for the manufacturers and artists of our country.

Mechanism is here presented in all its variety of forms. The industrious mind of the American people is ever at work, and the result is magnificent improvements, which tend to aid in the amelioration of the condition of mankind. Art is here with her pencil,—each particular line has been traced by a skilful hand.

Here is one beautiful Daguerreotype of a noble and generous nation. To this institution we owe much; its tendency is upward, its aim the summit, and progression its watchword.

We shall at all times be happy to receive from our fellow-artists any communication that will contribute to our aid in this new enterprise. By adding your mite to the treasury, your benefit will be tenfold; lend us all the aid you can, and you will promote the interest of the art. There is not a Daguerreian artist in America, but who has some peculiar ways and views of operating. It is not expected that every artist has new improvements, new theories; but give us the old improvements, old theories; let us compare the many; we want a com-

plete daguerreotype of your opinion and process; by this daguerreotype we shall be enabled to discover something new and interesting to many.

The engraved likeness of DAGUERRE, on our cover page, was executed by the excellent engraver, N. ORR, and for the original Daguerreotype, from which the likeness was designed, we are indebted to MEADE BROTHER, of this city, who have a fine Daguerreotype, and the only one in this country, of the discoverer of this art. It is said by those who have seen the original, that ours is a capital likeness; and we are willing to endorse this from the fact, that the Daguerreotype by Meads, is a finely developed impression, possessing great spirit, and a free development; and our engraving, in point of likeness, is a *fac simile* of the Daguerreotype.

MR. BRADY and MR. ROOT of this city, have succeeded in getting a very fine Daguerreotype likeness of JENNY LIND. Miss Lind is not such a subject as the Daguerreian Artist would choose to produce a superior specimen of the art. We understand that on M^{lle}. Lind's return to this city she will sit for several of our Artists.

The Standish Gallery of pictures, has been decided by the French courts to be the private property of the late Louis Philippe. One of the last acts of Louis Philippe was to present it to the French people.

Roots, of Philadelphia, have recently opened a Daguerreian Gallery in this city, in connection with one that has been long established in the former city.

We have seen a very fine Daguerreotype view of Mr. WHITE's design of the Calhoun temple and statue. POWER's classic statue of that lamented statesman, will probably soon be recovered from the wreck, if not it will be immediately wrought over, as Mr. Powers has preserved the model from which the original statue was chiselled.