

together—not even the slightest tinge will be produced by the presence of sulphuretted hydrogen. If a photographic impression is completely rubbed away by means of a piece of leather, or rotten-stone, so that the bright surface of the silver alone is apparent, and the silver plate is then heated, the impression will re-appear distinctly, with all its outlines. At the present time, the Photogenic impressions are, almost without exception, gilt according to the method introduced by Fisot. In the case of an impression treated in this manner, the gold coating defies all noxious influences.”

This should be enough to convince the most incredulous, that they can get no likeness more durable than a Daguerreotype. We have hung four of these so that the direct rays of the sun have been allowed to fall upon them, for at least on an average of four hours per day, for over two years; the same impressions were taken in, in 1845, and now possess perfect distinctness.

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### Our Daguerreotypes.

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WORLD'S FAIR OF 1851.—In a late report of the local Committee of this State, we find among other articles approved, Daguerreotypes from the following gentlemen: MEADE & BROTHER, New York; D. E. GAVIT, do.; M. B. BRADY, do.; M. M. LAWRENCE, do.; and O. B. EVANS, Buffalo.

There are many other persons who intend to enter the list for the prize, and we shall be disappointed if it don't come west, across the Atlantic.

We intended in this number, to publish a receipt for a “Photogenic fluid,” but we will endeavor to have it in our next. There is an article in market, and we don't question its goodness, but we do question the propriety of making our Daguerreotypists pay more for an article than it is really worth. We shall return to it again.

DAGUERREOTYPE.—Among the various establishments for taking pictures by the wonderful Art, we have seen none excellent that of Mr. Fitzgibbon, corner of Fourth and Market streets, in this city. We happened in there yesterday, and were surprised at the change which his recent improvements had made—spacious rooms—elegant furniture—exquisite pictures, and the politeness of the proprietor, render this gallery a most agreeable place to spend a leisure hour.

A fine room in the upper story of the building, with a sky-light, (the best method of taking pictures by this process,) and adjoining the picture gallery, a charming little *boudoir*, where ladies may call upon their charms, preparatory to a transfer of their image to the polished silver, are the last among the attractions of this establishment.

As to Mr. Fitzgibbon's merit, as an Artist we can only say, that an examination of his pictures will prove his best commendation.—*St. Louis Times.*

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We noticed in our last number the invention of a machine for cleaning and bending plates. We find it is not yet completed, consequently we are at present unable to speak of its practical utility.

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Messrs. ROOTS, of this city and Philadelphia, have recently sent us several Daguerreotypes taken by the aid of the accelerating buff, described on page 24. These impressions are very fine, better than any we have ever seen taken by any of the late accelerating processes.

A number of our subscribers have informed us, that they find this buff to work with great success. Care, in making, should be observed, that the castile soap not too thickly put on the cover.

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MR. DAGUERRE, the discoverer of the Daguerreotype Art, was born in 1791, and now in his 59th year.