Research notes: “Post-daguerreian-era daguerreotypy”

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE R0080005

“Post-daguerreian era Daguerreotypy.”

This file serves as the gathering of various citations providing information about the use of the daguerreotype process after the process was no longer commercially viable. These are research notes only and are not to be construed as complete, authoritative, or comprehensive. The editor may amend these notes at any time. The editor welcomes any comments or additional information on this topic.

See also the topic page POST-ERA DAGUERREOTYPY:
http://www.daguerreotypearchive.org/post-era-dagttypy.html

A. J. JARMAN


See also the Daguerreian Annual 1994 for the article, A. J. Jarman, "Imitation Daguerreotypes"

Photo-Miniature 1904:
“Mr. AJ Jarman, a practical photographic chemist in New York...”

See also an article by A. J. Jarman in Photographic Times 1907, pg 199-201.

Other articles:


A. J. Jarman, “Would Photography of To-Day Exist if the Daguerreotype had Never Been Known?” Wilson’s Photographic Magazine (New York) 42:584

There are other items regarding Jarman can be located with a Google Books search with the phrase “A. J. Jarman.”

Alex Puineau

A self-portrait daguerreotype of Alex Puineau sold on eBay 1999-06-27 with the notes:

The information inside the case says “Alex Puineau Auto-Portrait Daguerreotype en 1972.” I bought it in Montreal last week, and the man who sold it to me (a friend of the late photographer) mentioned that Monsieur Puineau had over the years sold many of his images to museums and institutions (wink wink).

Mathew J. Steffens


J. Waterhouse

While fully knowledgeable regarding the daguerreotype process, Waterhouse may or may not have made standard-process daguerreotypes.

The modern Daguerreotypes, made by Colonel Waterhouse, on plain and ortho chromatised silvered plates, are on the apparatus table. They are full of interest, and will probably form the basis for a paper at the Royal Photographic Society.


These are further described:

On the apparatus table there is not very much new this year, the most interesting being specimens of pictures on daguerreotype plates, orthochromatised and treated with ordinary developers, alkaline, and acid, by Colonel J. Waterhouse. These are the results of experiments never before attempted. Much time and labour has been expended upon
them by Colonel Waterhouse, and the orthochromatising of the old daguerreotype plate opens out a new field for the scientific investigator.


Thomas Bolas


William M. Hollinger

An example of Hollinger copy work of daguerreotypes was offered for sale via eBay 05-2011. Affixed to the back of the oval frame was his label.

Included in the listing was a citation regarding Hollinger from an article in 1913 Wilson's Photographic Magazine by Harry Brodine, highlighting various photographic studios “Up and Down Fifth Avenue”.

Hollinger and Co. at 582 Fifth Avenue make a specialty of copying. Hollinger has achieved quite a reputation as an expert on copying, which a display of his work will ably show. Most of his copies are printed in sepia on what seems to be a platinum paper, while several are hand-colored very tastefully. He is said to receive very high prices for this work and there is no doubt but that he is not overpaid in that.

Hollinger is also mentioned, with some anecdotal observation about character, in “In Passing By,” Abel's Photographic Weekly 11:269 (22 February 1913): 173. (http://books.google.com/books?id=1yAUAAAAYAAJ)
Mitchell Elliott and Hargraves (A. J. Hargrave?)


Thursday, February 13 [1913]
“The big day at the Convention” (The “Falk Convention” a New York Convention)

Next, Mitchell Elliott and Hargraves produce an old Daguerreotype camera, and, having prepared (or is it fumed?) a silver plate, they
proceed to take a Daguerreotype of MacDonald. They show the picture all right afterwards, though it is a little faint.


Another citation to be explored is: Chambers, Frank V. [att.]. “The Falk Convention, New York, February 12th, 13th, 14th,” Bulletin of Photography 12:287 (February 5, 1913), 182.

[End of texts.]

EDITOR’S NOTES:


The editor would welcome any comments and contributions regarding this topic

¹ http://www.daguerreotypearchive.org/texts/P8620052_DAG-POSITION_HJ_1862-01-01.pdf

EWER ARCHIVE R0080005
URL: http://www.daguerreotypearchive.org/texts/R0080005_POST-ERA_DAGTYPY.pdf
Document author: Gary W. Ewer
Creation date: 2008-12-23/ Last revision: 2011-05-05
Citation information: various sources.
Prepared from: various sources.
Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.
The source text is Public Domain and may be freely quoted. As noted below, this document is copyright.
If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

THE NECESSARY DISCLAIMERS:
The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The
document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared “as found.” Factual inaccuracies of the original text are generally not noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a thorough knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.