

**Research notes: "François Fauvel-Gouraud"**

(keywords: François Gouraud, François Fauvel-Gouraud, Francois Gouraud, Francis Fauvel-Gouraud, history of the daguerreotype, history of photography.)

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*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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PLEASE NOTE: This document file consists of ongoing research notes on the stated topic. This may or may not be all the information that I have on this topic. The information herein should not be considered authoritative nor a final summary of the topic. These notes are provided for whatever usefulness may be obtained from the information.

**TOPIC:**

***Gathered information regarding François Fauvel-Gouraud.***

This a collection of research notes regarding François Fauvel-Gouraud,. Gouraud, came from Paris and arrived in America in November 1839. As a "pupil of Daguerre," Gouraud sought to introduce the daguerreotype to American by a series of lectures, demonstrations, and the sale of apparatus. This is continuing, active research and this file may be revised at any time. Additional information is in file.

This file was initiated 2009-02-05.

Details I wish to gather:

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\* The day/month of publication of François Fauvel-Gouraud, *Description of the Daguerreotype Process, or a Summary of M. Gouraud's Public Lectures, according to the Principles of M. Daguerreotype. With a Description of a Provisory Method for Taking Human Portraits* (Boston: Dutton and Wentworth's Print, 1840).

I'm also wanting to locate any reviews of said publication.  
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Extant copies of both NY and Boston invitations sent by Gouraud

\* Individuals receiving an invitation to (or those who attended) the private, opening exhibition in New York occurring 4 December 1839.

Currently known recipients of an invitation include William Sidney Mount, Thomas Seir Cummings, Philip Hone, and Dr. J. S. Bartlett (editor of the

newspaper, the *Albion*). Another likely individual was Lewis Gaylord Clark (editor of the periodical, the *Knickerbocker*). See:

[http://www.daguerreotypearchive.org/texts/S8390001\\_GOURAUD\\_NY\\_INVITE\\_1839-11-29.pdf](http://www.daguerreotypearchive.org/texts/S8390001_GOURAUD_NY_INVITE_1839-11-29.pdf)

\* Individuals receiving an invitation to (or those who attended) the private, opening exhibition in Boston occurring 6 March 1840.

Currently known recipients of an invitation include Lemuel Shaw, Henry Wadsworth Longfellow, Daniel Treadwell, Edward Everett. See:

[http://www.daguerreotypearchive.org/texts/S8400002\\_GOURAUD\\_BOSTON\\_INVITE\\_1840-03-04.pdf](http://www.daguerreotypearchive.org/texts/S8400002_GOURAUD_BOSTON_INVITE_1840-03-04.pdf)

Those who purchased of apparatus from Gouraud.

Currently-known individuals include Edward Everett Hale (See Newhall, "The Dag<sup>e</sup> in America"), Samuel Bemis, and George Fuller. Regarding the latter, see

[http://www.daguerreotypearchive.org/texts/S8400001\\_FULLER\\_LETTER\\_1840-04-11.pdf](http://www.daguerreotypearchive.org/texts/S8400001_FULLER_LETTER_1840-04-11.pdf)

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information from the web site of the Green-wood Cemetery, Brooklyn, New York  
<http://www.green-wood.com/>

FRANCIS F. GOURAUD

Date of Interment: 1847-06-17 (year-month-date)

Lot 4108

Section 87  
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Gouraud is mentioned in:

Robert Hanham Collyer, *Lights and Shadows of American Life* (Boston: Redding & Co., ca. 1843): 34. (Sabin 14467) (See the article in the Daguerreian Society Annual 2007, page 108.)

"As soon as my friend, Dr. Gouraud, introduced the exquisite specimens of Dageure's genius in Photography, he filled the Tremont House with admirers—the 'big bugs' and the little ones were the admirers, and thousands applauded his merits; but nobody paid. Dr. Gouraud opened an exhibition at a fair price, offered to teach the art at a fair price, but no one scarcely became his patrons, and he was forced to leave the city without having received half enough to pay his expenses. Lo, the consequences! In less than six months, a few, shrewd, cunning Yankees fathomed the art, at least enough to make it practicable, and 'Photographic establishments' were in full blast all over the country. Every town in New England had a Daguerreotype apparatus and a professor, and pictures were taken at the price of a song.

Information regarding this text is found in:  
EWER ARCHIVE B8430001: *Collyer, "The imitative faculty of the Yankees,"*  
*(mentions Gouraud) 1843*

[http://www.daguerreotypearchive.org/texts/B8440001\\_GOURAUD\\_COLLIER\\_1844.pdf](http://www.daguerreotypearchive.org/texts/B8440001_GOURAUD_COLLIER_1844.pdf)

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Other information is forthcoming.

**[End of text.]**

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