Research notes: “Miscellaneous topics”
(keywords: Charles Edwards Lester, American landscape views, history of the daguerreotype, history of photography.)

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Research regarding miscellaneous topics

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amend these notes at any time. The editor welcomes any comments or additional
information on this topic

On the topic of American landscape views:

Charles Edwards Lester, Glances at the Metropolis: a Hundred Illustrated Gems
(New York: Isaac D. Guyer, 1854): 45. The comments appear under the topic
“Wood-Engraving.”

Besides, we lack picturesqueness of subjects; our scenery is, most of it, very
much the same type—it is all green.

Here, every thing is new, stiff, green hard and cold, in the artistic sense; our
cities are fire-red brick, our parks all look just alike—the few that we have.

[End of text.]
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