

Daguerreotypes at the New York Crystal Palace, 1853

(keywords: Samuel Root, Marcus A. Root, Phillip Haas, Jeremiah Gurney, E. C. Hawkins, A. Bisbee, S. P. Barnaby, William E. North, E. L. Webster, Earnest Van Herringen, Sheldon K. Nichols, Antony C. Zuckey, Capt. P. Von Schneidau, Henry Pollock, Thomas Favis [Faris—ed.], Masury & Silsbee, J. H. Whitehurst, Henry E. Insley, Louis V. J. Pfeiffer, Ndw-York State Daguerrean Association, George N. Barnard, William Lewis, William H. Lewis, A. Washington, Alexander Hesler, Charles C. Lincoln, Charles C. Harrison, David Clark, John A. Whipple, Edward Long, Martin M. Lawrence, F. Moissinet, Donald McDonell, A. J. Beals, C. C. Kessy, Edward Anthony, Harrison & Hills, John F. Fitzgibbon, Meade Brothers, Mathew B. Brady, George M. Howe, James Brown, Charles H. Williamson, Scovill Manufacturing, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE B8530003

Selected text published in:

Official Catalogue of the New-York Exhibition of the Industry of all Nations. 1853 (New York: George P. Putnam & Co., 1853): 50, 51–53. Entire list of Class 10 exhibitions consists of numbers 1 through 179. Text provided here includes all entries for daguerreotypes and related articles.

CLASS 10.

PHILOSOPHICAL INSTRUMENTS AND PRODUCTS RESULTING FROM THEIR USE, INCLUDING HOROLOGICAL AND SURGICAL INSTRUMENTS AND APPLIANCES.

DIVISION D. COURTS 11, 16, 17, 22.

43 Collection of large crayon daguerreotypes, and daguerreotypes by the ordinary process,—SAMUEL ROOT, Daguerrean Artist, 363 Broadway, New-York City.

44 Collection of specimens of the arts of daguerreotyping, talbotyping, and crystallotyping.—M. A. ROOT, Daguerrean Artist, 140 Chestnut street, Philadelphia.

45 Frame of daguerreotypes.—PHILLIP HAAS, Daguerrean Artist, 371 Broadway, New-York City.

46 Collection of daguerreotype portraits.—JEREMIAH GURNEY, Daguerrean Artist, 349 Broadway, New-York City.

47 Solographs, plain and colored; nebular daguerreotypes.—E. C. HAWKINS, Daguerrean Artist, Cincinnati, Ohio.

48 Specimens of the daguerreotype art on extra large plates.—A. BISBEE, Daguerrean Artist, Dayton, Ohio.

49 Portraits in daguerreotype.—S. P. BARNABY, Daguerrean Artist, Dayton, Ohio.

50 Specimens of daguerreotyping.—WILLIAM E. NORTH, Daguerrean Artist, Cleveland, Ohio.

51 Specimens of the daguerreotypic art.—E. L. WEBSTER, Daguerrean Artist, Louisville, Kentucky.

- 52 Daguerreotype pictures.—ERNEST VAN HEERINGEN, Daguerrean Artist, Chestnut street, Philadelphia, Pennsylvania.
- 53 Specimen of daguerreotyping.—SHELDON K. NICHOLS, Daguerrean Artist, 168 Main street, Hartford, Connecticut.
- 54 A variety of daguerreotype pictures.—ANTONY C. ZUCKEY, Daguerrean Artist, 499 Broadway, New-York City.
- 55 Daguerreotype pictures—CAPT. P. VON SCHNEIDAU, Daguerreotypist, 142 Lake street, Chicago, Illinois.
- 56 A collection of daguerreotypes.—HENRY POLLOCK, Daguerreotypist, 155 Baltimore street, Baltimore, Maryland.
- 57 Daguerreotype miniatures.—THOMAS FAVIS [Faris—ed.], Daguerrean Artist, Cincinnati, Ohio.
- 58 Collection of daguerreotype miniatures.—MASURY & SILSBEE, Daguerrean Artists, 299½ Washington street, Boston, Massachusetts,
- 59 Collection of daguerreotypes.—J. H. WHITEHURST, Daguerrean Artist, 205 Baltimore street, Baltimore, Maryland.
- 60 Collection of illuminated daguerreotypes.—HENRY E. INSLEY, Daguerreotypist, 311 Broadway, New-York City.
- 61 Daguerreotypes of two monuments.—LOUIS V. J. PFEIFFER, Sculptors, 5 Second Avenue, New-York City.
- 62 A large collection of photographic portraits and pictures from members of the association.—New-York State Daguerrean Association, (GEORGE N. BARNARD, Sec.), Oswego, New-York.
- 63 Improved coating box for the daguerreotype process. Card distributing apparatus. (Patents applied for).—WILLIAM & WILLIAM H. LEWIS, *manu.* 63 Elizabeth street, New-York City.
- 64 Collection of microscopic objects in physiology and natural history, prepared by the exhibitor.—SILAS DURKEE, M. D. Boston, Massachusetts.
- 65 Specimens of daguerreotype portraits on full size plates.—A . WASHINGTON, Daguerrean Artist, Hartford, Connecticut.
- 66 Daguerreotype pictures, embracing panoramic views of Galena city ; Falls of St. Anthony ; Min-ne-ha-ha Falls, and a collection of portraits.—ALEX. HESLER, Daguerrean Artist, Galena, Illinois,
- 67 Daguerreotype specimens.—CHARLES C. LINCOLN, Daguerrean Artist, 182 Fulton street, Brooklyn, New-York.
- 68 Daguerreotype instruments and cameras of various sizes.—CHARLES C. HARRISON, *manu.* 85 Duane street, New-York City.
- 69 Daguerreotype portraits.—DAVID CLARK, Daguerrean Artist, New Brunswick. New Jersey.
- 70 Daguerreotypes by the common method. Specimens of crystalotypes; or, daguerreotypes taken by means of glass upon prepared paper.—JOHN A . WHIPPLE, *pat. & manu.* 96 Washington street, Boston, Massachusetts.

- 71 Specimens of daguerreotype portraits.—EDWARD LONG, Daguerrean Artist, St Louis, Missouri.
- 72 A collection of daguerreotypes.—MARTIN M. LAWRENCE, Daguerrean Artist, 203 & 381 Broadway, New-York City.
- 73 Specimens of daguerreotypes.—F. MOISSINET, Daguerrean Artist, Orleans, Louisiana.
- 74 Collection of daguerreotype pictures.—DONALD McDONELL, Daguerreotypist, Buffalo, New-York.
- 75 Collection of daguerreotypes in frames.—A. J. BEALS, Daguerrean Artist, 156 Broadway, New-York City.
- 76 Various specimens of daguerreotypes.—C. C. KESSY, Daguerrean Artist, 96 Lake street, Chicago, Illinois.
- 77 Daguerreotype apparatus and materials of all descriptions.—EDWARD ANTHONY, *manu.* 308 Broadway, New-York City.
- 78 Descriptive daguerreotypes.—HARRISON & HILLS, Daguerrean Artists, 283 Fulton street, New-York City.
- 79 Tableau of elegantly mounted daguerreotypes.—J. H. FITZGIBBON, Daguerrean Artist, St. Louis Missouri.
- 80 Daguerreotypes, representing Shakspeare's "Seven ages of men;" taken from life-subjects. Portrait of Daguerre, from life. Groups of various portraits of full and half sizes.—MEADE BROTHERS, Daguerrean Artists, 233 Broadway, New- York City.
- 81 Collection of daguerreotypes.—MATTHEW B. BRADY, Daguerrean Artist, 205 & 359 Broadway, New-York City.
- 82 Specimens of daguerreotypes.—GEORGE M. HOWE, Daguerrean Artist, Portland, Maine.
- 83 Collection of daguerreotypes.—JAMES BROWN, Daguerreotypist, 181 Broadway, New-York City.
- 84 Framed tableau of fine daguerreotypes.—CHARLES H. WILLIAMSON, Daguerrean Artist, 249 Fulton street, Brooklyn, New-York.
- 85 Daguerreotype apparatus. Cases and prepared plates of all sizes and qualities.—SCOVILL MANUFACTURING CO., *manu.* Waterbury, Connecticut. Office, 57 Maiden lane, New-York City.

[End of selected text.]

EDITOR'S NOTES:

A discussion of the exhibition of daguerreotypes is included in Horace Greeley, *Art and Industry as Represented in the Exhibition at the Crystal Palace New York —1853–4* (New York: Redfield, 1853): 171–77.¹

In response to another review of the exhibited daguerreotypes, the daguerreotypist Gabriel Harrison wrote a pointed letter to the editor of the *New York Tribune* which was reprinted as "Crystal Palace Daguerreotypes vs. the New York Tribune," *Photographic Art-Journal* (New York) 6:3 (September 1853): 194–95.²

1. http://www.daguerreotypearchive.org/texts/B8530001_GREELEY_ART_INDUSTRY_1853.pdf
2. http://www.daguerreotypearchive.org/texts/P8530001_HARRISON_PHOTO_ART-JOURNAL_1853-09.pdf

EWER ARCHIVE B8530003

URL: http://www.daguerreotypearchive.org/texts/B8530003_CATALOGUE_NY-CRYSTAL_1853.pdf

Document author: Gary W. Ewer

Creation date: 2009-04-14 / Last revision: 2010-11-01

Citation information: *Official Catalogue of the New-York Exhibition of the Industry of all Nations. 1853*
(New York: George P. Putnam & Co., 1853): 50, 51–53.

Prepared from: imaged original text from *Google Books*.

(<http://books.google.com/books?id=QmNUkikOKrYC>)

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*,
<http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared “as found.” Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2009, Gary W. Ewer. <http://www.daguerreotypearchive.org>
