Daguerreotypes at the New York Crystal Palace, 1853

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
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CLASS 10.

PHILOSOPHICAL INSTRUMENTS AND PRODUCTS RESULTING FROM THEIR USE, INCLUDING HOROLOGICAL AND SURGICAL INSTRUMENTS AND APPLIANCES.
DIVISION D. COURTS 11, 16, 17, 22.

43 Collection of large crayon daguerreotypes, and daguerreotypes by the ordinary process.—SAMUEL ROOT, Daguerrean Artist, 363 Broadway, New-York City.
44 Collection of specimens of the arts of daguerreotyping, talbotyping, and crystalotyping.—M. A. ROOT, Daguerrean Artist, 140 Chestnut street, Philadelphia.
45 Frame of daguerreotypes.—PHILLIP HAAS, Daguerrean Artist, 371 Broadway, New-York City.
46 Collection of daguerreotype portraits.—JEREMIAH GURNEY, Daguerrean Artist, 349 Broadway, New-York City.
47 Solographs, plain and colored; nebular daguerreotypes.—E. C. HAWKINS, Daguerrean Artist, Cincinnati, Ohio.
48 Specimens of the daguerreotype art on extra large plates.—A. BISBEE, Daguerrean Artist, Dayton, Ohio.
49 Portraits in daguerreotype.—S. P. BARNABY, Daguerrean Artist, Dayton, Ohio.
50 Specimens of daguerreotyping.—WILLIAM E. NORTH, Daguerrean Artist, Cleveland, Ohio.
51 Specimens of the daguerreotypic art.—E. L. WEBSTER, Daguerrean Artist, Louisville, Kentucky.
52 Daguerreotype pictures.—E RNEST V AN H EERINGEN, Daguerrean Artist, Chestnut street, Philadelphia, Pennsylvania.

53 Specimen of daguerreotyping.—S HELDON K. N ICHOLS, Daguerrean Artist, 168 Main street, Hartford, Connecticut.

54 A variety of daguerreotype pictures.—A NTONY C. Z UCKEY, Daguerrean Artist, 499 Broadway, New-York City.

55 Daguerreotype pictures—C APT. P. V ON SCHNEIDAU, Daguerreotypist, 142 Lake street, Chicago, Illinois.

56 A collection of daguerreotypes.—H ENRY P OLOCC, Daguerreotypist, 155 Baltimore street, Baltimore, Maryland.

57 Daguerreotype miniatures.—T HOMAS F AVIS [Faris—ed.], Daguerrean Artist, Cincinnati, Ohio.

58 Collection of daguerreotype miniatures.—M ASURY & S ILSBEE, Daguerrean Artists, 299½ Washington street, Boston, Massachusetts.

59 Collection of daguerreotypes.—J. H. W HITEHURST, Daguerrean Artist, 205 Baltimore street, Baltimore, Maryland.

60 Collection of illuminated daguerreotypes.—H ENRY E. I NSLEY, Daguerreotypist, 311 Broadway, New-York City.

61 Daguerreotypes of two monuments.—L OUIS V. J. P FEIFFER, Sculptors, 5 Second Avenue, New-York City.

62 A large collection of photographic portraits and pictures from members of the association.—N ew-York State Daguerrean Association, (G EORGE N. B ARNARD, Sec.), Oswego, New-York.


64 Collection of microscopic objects in physiology and natural history, prepared by the exhibitor.—SILAS DURKEE, M. D. Boston, Massachusetts.

65 Specimens of daguerreotype portraits on full size plates.—A . WASHINGTON, Daguerrean Artist, Hartford, Connecticut.

66 Daguerreotype pictures, embracing panoramic views of Galena city; Falls of St. Anthony; Min-ne-ha-ha Falls, and a collection of portraits.—A LEX. HESLER, Daguerrean Artist, Galena, Illinois.

67 Daguerreotype specimens.—C HARLES C. L INCOLN, Daguerrean Artist, 182 Fulton street, Brooklyn, New-York.

68 Daguerreotype instruments and cameras of various sizes.—C HARLES C. H ARRISON, manu. 85 Duane street, New-York City.

69 Daguerreotype portraits.—D AVID C LARK, Daguerrean Artist, New Brunswick, New Jersey.

70 Daguerreotypes by the common method. Specimens of crystallotypes; or, daguerreotypes taken by means of glass upon prepared paper.—J OHN A. W HIPPLE, pat. & manu. 96 Washington street, Boston, Massachusetts.
Specimens of daguerreotype portraits.—EDWARD LONG, Daguerrean Artist, St Louis, Missouri.

A collection of daguerreotypes.—MARTIN M. LAWRENCE, Daguerrean Artist, 203 & 381 Broadway, New-York City.

Specimens of daguerreotypes.—F. MOISSINET, Daguerrean Artist, Orleans, Louisiana.

Collection of daguerreotype pictures.—DONALD MCDONELL, Daguerreotypist, Buffalo, New-York.

Collection of daguerreotypes in frames.—A. J. BEALS, Daguerrean Artist, 156 Broadway, New-York City.

Various specimens of daguerreotypes.—C. C. KESSY, Daguerrean Artist, 96 Lake street, Chicago, Illinois.

Daguerreotype apparatus and materials of all descriptions.—EDWARD ANTHONY, manu. 308 Broadway, New-York City.

Descriptive daguerreotypes.—HARRISON & HILLS, Daguerrean Artists, 283 Fulton street, New-York City.

Tableau of elegantly mounted daguerreotypes.—J. H. FITZGIBBON, Daguerrean Artist, St. Louis Missouri.


Collection of daguerreotypes.—MATTHEW B. BRADY, Daguerrean Artist, 205 & 359 Broadway, New-York City.

Specimens of daguerreotypes.—GEORGE M. HOWE, Daguerrean Artist, Portland, Maine.

Collection of daguerreotypes.—JAMES BROWN, Daguerreotypist, 181 Broadway, New-York City.

Framed tableau of fine daguerreotypes.—CHARLES H. WILLIAMSON, Daguerrean Artist, 249 Fulton street, Brooklyn, New-York.


[End of selected text.]

EDITOR’S NOTES:


In response to another review of the exhibited daguerreotypes, the daguerreotypist Gabriel Harrison wrote a pointed letter to the editor of the New York Tribune which was reprinted as “Crystal Palace Daguerreotypes vs. the New York Tribune,” Photographic Art-Journal (New York) 6:3 (September 1853): 194–95.²

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