

H. A. R., "The Daguerreotype," (a poem) 1855

(keywords: H. A. R., history of the daguerreotype, history of photography.)

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EWER ARCHIVE B85550004

Published in:

H. A. R., *Moods and Emotions in Rhyme* (Boston: Crosby, Nichols, and Co., 1855): 25–26.

THE DAGUERREOTYPE.

BRIGHTLY shines her blue eye on me,
As it shone in days gone by;
Lips and cheeks that half undone me,
Brow and bosom, all are nigh,—
All with that content expression
Pretty maidens' faces take,—
Maids who think it no transgression,
Should they cause one's heart to break.

Wilful, you would say, the owner
Was of such a lip and eye;
And you'd swear so, had you known her
Half as long or well as I.
Conscious of the power within her,
Hearts she rules with regal sway;
And 'tis best for saint or sinner,
Who values his, to keep away.

Will they, —do they,—has the schooling
Some have got yet taught the rest
How much fun there is in fooling,
When a damaged heart's the test?
No: methinks around her thronging,
As they did some years ago,
The million come with fruitless longing:
Bright-eyed maiden, is't not so?

[End of text.]

EDITOR'S NOTES:

The full identity of this author is unknown. In a publication notice, the title is listed as selling for 62 cents, but no author information is provided. See "List of New Works—

American," *American Publishers' Circular and Literary Gazette* (New York) 1:12 (17 November 1855): 175.

EWER ARCHIVE B85550004

URL: http://www.daguerreotypearchive.org/texts/B85550004_HAR_MOODS-EMOTIONS_1855.pdf

Document author: Gary W. Ewer

Creation date: 2009-01-23 / Last revision: 2009-05-07

Citation information: H. A. R., *Moods and Emotions in Rhyme* (Boston: Crosby, Nichols, and Co., 1855): 25–26.

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