**H. A. R., “The Daguerreotype,” (a poem) 1855**

(keywords: H. A. R., history of the daguerreotype, history of photography.)

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**THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

_The research archive of Gary W. Ewer regarding the history of the daguerreotype_

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**THE DAGUERREOTYPE.**

BRIGHTLY shines her blue eye on me,
   As it shone in days gone by;
Lips and cheeks that half undone me,
   Brow and bosom, all are nigh,—
All with that content expression
   Pretty maidens’ faces take,—
Maids who think it no transgression,
   Should they cause one’s heart to break.

Wilful, you would say, the owner
   Was of such a lip and eye;
And you’d swear so, had you known her
   Half as long or well as I.
Conscious of the power within her,
   Hearts she rules with regal sway;
And ’tis best for saint or sinner,
   Who values his, to keep away.

Will they, —do they,—has the schooling
   Some have got yet taught the rest
How much fun there is in fooling,
   When a damaged heart’s the test?
No: methinks around her thronging,
   As they did some years ago,
The million come with fruitless longing:
   Bright-eyed maiden, is’t not so?

[End of text.]

**EDITOR’S NOTES:**

The full identity of this author is unknown. In a publication notice, the title is listed as selling for 62 cents, but no author information is provided. See “List of New Works—

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