

Carrie Fall Benson, "Daguerreotype" (a poem) 1937

(keywords: Carrie Fall Benson, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

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Carrie Fall Benson, *Every Year an April* (Dallas: The Kaleidograph Press, 1937): 64.

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DAGUERREOTYPE

The world was once this lovely girl's!
This was her hour of golden grace;
Demurely here her silken curls
Frame the bright blossom of her face.
As yet no brooding shadow lies
Upon her sweetly docile lips;
Serene and wide, her starry eyes,
Untensed, her gentle finger-tips.

Love and war—the years' stern plan,
Is hid behind the future's hill;
And now life is a jewelled fan,
A morning rose, a gay quadrille.
This radiant flesh has long been dust,
But here, untouched, unscarred by fate,
Defying time and age and rust,
Youth still looks forth, inviolate.

[End of text.]

EDITOR'S NOTES:

Carrie Fall Benson was a playwright, poet, and short story writer. She became the first librarian at LaGrange College in 1922. For further information regarding Benson, see Louise Barfield Hammett, *I Must Sing! The Era with Carrie Fall* (LaGrange, GA: LaGrange College, 2007); Louise Barfield Hammett, *The Pen of Carrie Fall Benson* (LaGrange, GA: LaGrange College, 2009). The latter contains the entire body of Benson's literary output.

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