M. DAGUERRE’S DISCOVERY.

TO THE EDITOR OF THE TIMES.

Sir.—Reading in a newspaper last week that a German had found out M. Daguerre’s secret, I was so impressed with that testimony to the possibility of seizing a shadow, that I thought over all the little I knew of light, colours, and chymistry; the next day, the 15th inst., I took a piece of writing paper, hastily prepared by myself, placed it behind the lens of a camera obscura made on the spur of the moment, and obtained a satisfactory result, for the trees in front of my house were produced, but not the parts agitated by the wind. Since that, I have obtained, progressively improving, several landscapes, which may be called most appositely “lucigraphs.” I mention this my humble effort as corroborative of the reality or feasibility of M. Daguerre’s beautiful discovery; and I can readily conceive that in a very short time the traveller’s portmantean will not be complete without the very portable means of procuring a lucigraph at pleasure.

I remain your obedient servant,

Welney, Wisbeach, Feb. 18.

CLERICUS.

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