THE DAGUERREOTYPE.—When Mr. François Gouraud arrived in this city, bringing the daguerreotype apparatus, and proposing to explain the process, we lent him what aid we could, as our readers may remember; and subsequently, at various times, we gave him an occasional paragraph, for which he expressed much gratitude.

For a year past, or thereabout, we had utterly lost sight and hearing of him; and the conclusion we arrived at, long ago, was that he had gone back to France, disappointed and perhaps dispirited. But the idea was agreeably dispelled yesterday morning, when, on entering our workshop, we found lying upon our table three large morocco cases, on opening which we found four large and admirable Daguerreotype views of the Falls of Niagara, with a letter from Mr. Gouraud, informing us that these were his first attempts in that quarter. Beautiful they are certainly, and of course accurate to perfection. We presume that they will be placed somewhere for public examination.

[End of text.]
Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

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