"Daguerreotype," 25 May 1844
(keywords: Marcus Ormsbee, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE N8440001

Published in:
Portland Transcript (Portland, Maine) 8:7 (25 May 1844).

DAGUERREOTYPE. “As to Daguerreotype,” says a later writer, “a woman’s heart is
the only true plate for a man’s likeness. An instant may give the impression, and an age
of sorrow and change cannot efface it.” This is, perhaps very true. But if you have no
living plate on which you desire to impress your features, you cannot do better than to
give Mr. ORMSBEE a call, at his rooms over the store of Mr. J. D. Kidder, and in a few
seconds he will furnish you with your second self, done up in a neat frame, at a trifling
cost. Mr. O.’s method combines the latest discoveries in this wonderful art. The
likenesses stand out bold and clear, without that misty indistinctness that usually
characterizes Daguerreotype impressions. A visit to his “Picture Gallery,” always open,
will well repay one his time and trouble.

[End of text.]

EDITOR’S NOTES:
The opening quotation included in this promotional “puff” (for the gallery of Marcus
Ormsbee) also appears in Springfield Daily Republican 1:45 (24 May 1844): n.p. [third
date of issue].

EWER ARCHIVE N8440001
URL: http://www.daguerreotypearchive.org/texts/N8440001_PORTLAND_TRANSCR_1844-05-25.pdf
Document author: Gary W. Ewer
Creation date: 2008-10-21 / Last revision: 2009-05-26
Citation information: Portland Transcript (Portland, Maine) 8:7 (25 May 1844).
Prepared from: original issue in the collection of Gary W. Ewer.
Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections
are bracketed.
The source text is Public Domain and may be freely quoted. As noted below, this document is
copyright.
If citing directly from this document, please reference the Ewer Archive number and provide the
following citation credit:
Gary W. Ewer, ed., The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera,
http://www.daguerreotypearchive.org

THE NECESSARY DISCLAIMERS:
The document creator has made every effort to insure the accuracy of the transcription. However, the
information provided in this document is provided without warranty, either express or implied. The
document creator will not be liable for any damages caused or alleged to be caused directly,
indirectly, incidentally, or consequentially by the information provided by this text.
The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally not noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a thorough knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.