

“Daguerrean Panoramic,” (Vance advertisement) 7 October 1851

(keywords: Robert H. Vance, lost daguerreotypes, three hundred daguerreotypes, history of the daguerreotype, history of photography.)

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DAGUERREAN PANORAMIC

VIEWS OF CALIFORNIA—now open at No. 349 Broadway, over Whitehurst’s Galleries. This grand collection comprises nearly THREE HUNDRED VIEWS of San Francisco, Sacramento, Sonora, Hangtown, Stockton, &c. Admission, 25 cents. Season tickets, 50 cents.

[End of text.]

EDITOR’S NOTES:

The advertisement appears under the section, “AMUSEMENTS.” This advertisement appears in this publication from 7 October 1851 through 11 October 1851. A similar advertisement appears in the *New-York Tribune* (with a similarly limited run.)

For reviews of Vance’s exhibition of California daguerreotypes, see: “Mr. Vance’s California Views,” *Photographic Art-Journal* (New York) 2:4 (October 1851): 252–3;1 *Literary World* (New York) 9:246 (18 October 1851): 311;2 “Vance’s California Views,” *United States Magazine, and Democratic Review* (New York) 29:161 (November 1851): 480;3 “Daguerreotype Panoramic Views in California,” *Daguerreian Journal* (New York) 2:12 (1 November 1851): 371.4

A pamphlet catalogue accompanied the exhibition of views: Robert H. Vance, *Catalogue of Daguerreotype Panoramic Views in California* (New York: Baker, Goodwin & Company, 1851). The catalogue includes 131 entries; many entries are for multiple-plate views.⁵

1. http://www.daguerreotypearchive.org/texts/P8510002_VANCE_PHOTO_ARTJOURN_1851-10.pdf
2. http://www.daguerreotypearchive.org/texts/P8510003_VANCE_LIT_WORLD_1851-10-18.pdf
3. http://www.daguerreotypearchive.org/texts/P8510004_VANCE_US_MAG_DEMO_REVIEW_1851-11.pdf
4. http://www.daguerreotypearchive.org/texts/P8510001_VANCE_DAG_JOURN_1851-11-01.pdf
5. http://www.daguerreotypearchive.org/texts/F8510001_VANCE_CATALOGUE_DAG_VIEWS_1851.pdf

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