

**“Agreeable Surprise,” 15 December 1851**

(keywords: history of the daguerreotype, history of photography)

---

**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

<http://www.daguerreotypearchive.org>

**EWER ARCHIVE N8510003**

---

Published in:

*Daily Union* (Sacramento) 2:230 (15 December 1851): n.p. (second page of issue).

AGREEABLE SUPRISE.—A gentleman of this city while passing along the street a few days since, was accosted by a stranger who presented him a small package. He found within the parcel a daguerreotype case which opened with a spring. On touching it the lid flew up, and exposed to his astonished vision a perfect likeness of his two young daughters, whom he had left more than a year before in the East. At the head of the picture was the inscription, “Here we are, Pa.” The delighted father, as might be expected, was completely overcome by the affecting incident.

[End of text.]

---

**EDITOR’S NOTES:**

The daguerreotype case described is likely a type case usually now called a “push-button” case. The cases were especially popular in Boston.

**EWER ARCHIVE N8510003**

URL: [http://www.daguerreotypearchive.org/texts/N8510003\\_SURPRISE\\_DAILY-UNION\\_1851-12-15.pdf](http://www.daguerreotypearchive.org/texts/N8510003_SURPRISE_DAILY-UNION_1851-12-15.pdf)

Document author: Gary W. Ewer

Creation date: 2009-12-28 / Last revision: 2009-12-28

Citation information: *Daily Union* (Sacramento) 2:230 (15 December 1851): n.p. (second page of issue).

Prepared from: imaged original text from *California Digital Newspaper Collection*. (<http://cdnc.ucr.edu>) Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

**THE NECESSARY DISCLAIMERS:**

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared “as found.” Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2009, Gary W. Ewer. <http://www.daguerreotypearchive.org>

---