

**“Daguerreotypes,” (George H. Johnson) 8 January 1851**

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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DAGUERREOTYPES.— We have just seen some specimens of work which came from Mr. Johnson’s Daguerrean Gallery, and which will compare favorably with any that are done in the State. There is a living-like impress given to Mr. J.’s pictures that is not generally to be met with. The artistical skill of the operator is such that we recommend such of our friends as promised to return to their early homes this season, and who have failed in their promise, to drop in at Johnson’s get a picture, and it will obviate the necessity for an early return.

**[End of text.]**

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**EDITOR’S NOTES:**

Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 327–30.

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