

## **“Johnson’s Daguerrean Gallery” 9 April 1851**

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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### **Johnson's Daguerrean Gallery.**

We called in yesterday at this establishment and were agreeably surprised to mark the rapid advances of the art of Daguerre in California. Mr. Johnson has taken rooms in the brick block of Brown, Henry & Co., and his Gallery is decidedly the handsomest in the State. It is richly furnished, both in furniture and other essentials, and his pictures are all quite life-like.

We recollect about two years since, stepping into an artist's gallery in this city which was on the ground floor literally and had canvas sides and roof. Miserable indeed were its fixtures, when compared to this princely establishment.

The Ladies' Parlor is quite a feature in Mr. Johnson's apartments, and it is furnished with all those little appliances which serve to grace and adorn such an establishment.

The pictures made by Mr. J. are among the very best specimens of the art in California; the artist stands out prominent in all of the representations. Business is crowding, and dozens are calling daily to receive a duplicate of themselves for absent ones. If any of our friends would warm up the hearts of relatives across the mountains, let them by all means give Mr. J. a call.

**[End of text.]**

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#### **EDITOR'S NOTES:**

Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 327–30.

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