We have noticed at Mr. Johnson’s Daguerrean Rooms, the finest expressions of the art of daguerreotype that probably now can be seen on the Pacific coast—the Lord’s Prayer, taken from the beautiful specimens of chirography presented by some gentlemen of San Francisco to the Odd Fellows and Free Masons of this City.

Mr. J. has taken several impressions from these specimens, which may be seen in his room, and they are well worth a visit through rain and mud, to say nothing of a pleasant walk on a sunshiny day.

[End of text.]
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