

“The finest expression of the art of daguerreotype,” 19 April 1851

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE N8510010

Published in:

Daily Union (Sacramento City) 1:28 (19 April 1851): n.p. (second page of issue).

We have noticed at Mr. Johnson’s Daguerrean Rooms, the finest expressions of the art of daguerreotype that probably now can be seen on the Pacific coast—the Lord’s Prayer, taken from the beautiful specimens of chirography presented by some gentlemen of San Francisco to the Odd Fellows and Free Masons of this City.

Mr. J. has taken several impressions from these specimens, which may be seen in his room, and they are well worth a visit through rain and mud, to say nothing of a pleasant walk on a sunshiny day.

[End of text.]

EDITOR’S NOTES:

Chirography is study of penmanship or handwriting in all of its aspects (script, calligraphy, etc.).

Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 327–30.

EWER ARCHIVE N8510010

URL: http://www.daguerreotypearchive.org/texts/N8510010_JOHNSON_DAILY-U_1851-04-19.pdf

Document author: Gary W. Ewer

Creation date: 2010-04-18 / Last revision (proofread; edit): 2010-05-19

Citation information: *Daily Union* (Sacramento City) 1:28 (19 April 1851): n.p. (second page of issue).

Prepared from: imaged original text from *California Digital Newspaper Collection*. (<http://cdnc.ucr.edu>)

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2010, Gary W. Ewer. <http://www.daguerreotypearchive.org>
