

## **“A Beautiful Present,” 16 May 1851**

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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Published in:

*Daily Union* (Sacramento City) 1:51 (16 May 1851): n.p. (second page of issue).

A BEAUTIFUL PRESENT.—Our friend Mr. Johnson, has sent us a daguerreotype view of “The Daily Union” buildings, and the Saloons on either side of us. As a specimen of artistic skill, it is superior to any thing we have seen in California, and many good judges who have seen it, pronounce it equal to the finest pictures of “Plumbe.” The great merits of the work consists in the remarkable clearness with which every object within the range of vision is seen, even to the letter on our bulletin. The El Dorado looms up distinctly in the back ground, and that edifice together with the other buildings visible, afford an appropriate representation of peculiar construction of a California city. No present could be more acceptable to friends in the east.

**[End of text.]**

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#### **EDITOR’S NOTES:**

Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 327–30.

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Document author: Gary W. Ewer

Creation date: 2010-15-14 / Last revision (proofread; edit): 2010-05-19

Citation information: *Daily Union* (Sacramento City) 1:51 (16 May 1851): n.p. (second page of issue).

Prepared from: imaged original text from *California Digital Newspaper Collection*. (<http://cdnc.ucr.edu>)

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