“A Beautiful Present,” 16 May 1851

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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A Beautiful Present.—Our friend Mr. Johnson, has sent us a daguerreotype view of “The Daily Union” buildings, and the Saloons on either side of us. As a specimen of artistic skill, it is superior to any thing we have seen in California, and many good judges who have seen it, pronounce it equal to the finest pictures of “Plumbe.” The great merits of the work consists in the remarkable clearness with which every object within the range of vision is seen, even to the letter on our bulletin. The El Dorado looms up distinctly in the back ground, and that edifice together with the other buildings visible, afford an appropriate representation of peculiar construction of a California city. No present could be more acceptable to friends in the east.

[End of text.]

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Document author: Gary W. Ewer

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