

J. E. L., "The Bride of the Stereoscope," 14 April 1854

(keywords: "J. E. L.", Albert Sands Southworth, Josiah Johnson Hawes, Grand Parlor and Gallery Stereoscope, Bride of the Stereoscope, 5 1/2 Tremont Row, history of the daguerreotype, history of photography.)

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[For the Atlas.]

THE BRIDE OF THE STEREOSCOPE*

BY J. E. L.

Let the Tableau remain, so dainty the sight,
With the thin vestal robe and the rosebuds of white,
And the smile more than all, of Love gaily born,
Lifting up the pale lids like the rising of morn.

See! the rosy lips part with the womanly vow;
As the white feet of angels were waiting it now;
The bosom's wild throb—list! does it *not* beat?
Kneel, kneel, gently kneel at the worshipped one's feet.

A picture more lovely than this have ye not—
Softly gaze—softly breathe—as ye pause on the spot;
Then veil the fair figure, like Isis of old,
And keep the young heart in the vows it hath told.

A portrait so true no canvas can bear—
O let it forever stand lingering there;
Whatever the changes the far years betray,
Still, still keep her *here*, a bride e'en for aye.

* Suggested by a Tableau now on exhibition at the Artists'
Daguerreotype Rooms, 5 1-2 Tremont Row.

[End of text. The bracketed text, "for the Atlas" is per original text presentation.]

EDITOR'S NOTES:

The author's identity is unknown to this editor.

This verse was subsequently used as the text on the verso of the Grand Parlor and Gallery stereoscope season ticket issued by the daguerreotype gallery of Southworth and Hawes.¹ A wood engraving of the stereoscope appears on the recto of the season ticket.

1. http://www.daguerreotypearchive.org/ephem/E8540001_S-H_STEREOSCOPE_TICKET.pdf

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