

**“Keeping their places of business open on Sunday,” 29 December 1854**

(keywords: business on Sunday, history of the daguerreotype, history of photography)

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Legal proceedings, it seems, have been instituted against sundry daguerrean artists of New York, who have been in the habit of keeping their places of business open on Sunday. As an offset, however, the daguerreans are said to be meditating complaints against Bennett, of the *Herald*, Greely, of the *Tribune*, Raymond, of the *Times*, and others of the newspaper fraternity, for keeping their places of business open also. Taylor, of the Broadway saloon, is also to be proceeded against. The daguerreans insist on “equal rights,” all round.

**[End of text.]**

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**EDITOR’S NOTES:**

Criticisms of businesses such as a “daguerrean gallery, employing the light of heaven on the day of God” continued. See the chapter “The Sabbath as it Was and as it Is,” in *First Five Years of the Sabbath Reform, 1857–62* (New York: Edward O Jenkins, 1862):1–3. The text references a survey (conducted June 1861?) reflecting fifty-four daguerreian galleries open on a Sunday.

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