

“The Daguerreotype in London,” 15 October 1839

(keywords: St. Croix, J. T. Cooper, patent, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

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THE DAGUERROTYPE IN LONDON.—M. St Croix is exhibiting daily at the Adelaide Gallery, the process of M. Daguerre; and, at the Polytechnicon, Mr. Cooper is lecturing thrice a-week on the same subject. It appears, however, that M. Daguerre claims the exclusive right over his invention *in England*, where he contends he has the power to control all public exhibitions of it. Upon what ground he proceeds we are at a loss to guess; for the pension he received from the French government was expressly assigned to him because no such exclusive right could be maintained. We shall probably have more to say upon this subject hereafter—for M. Daguerre has got into the Court of Chancery.

[End of text.]

EDITOR’S NOTES:

An expanded notice regarding St. Croix and J. T. Copper appears in “M. Daguerre’s Process of Engraving,” *Mirror of Literature, Amusement, and Instruction* (London) 34:973 (19 October 1839): 257–58.¹

Additional information regarding J. T. Cooper and St. Croix can be found on R. Derek Wood’s informative web site, *Midley Essays on the History of Early Photography*.²

1. http://www.daguerreotypearchive.org/texts/P8390011_LJMD-PROCESS_MIRROR_1839-10-19.pdf

2. <http://www.webarchive.org.uk/wayback/archive/20100311230213/http://www.midley.co.uk/>

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