Drawing and the Daguerréotype,” 7 November 1840
(keywords: Madame Guillet, history of the daguerreotype, history of photography.)

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Drawing the Daguerréotype.—Madame Guillet intends forming a class of young ladies in drawing, at No. 233 Broadway. We know of no one whom we can so truly and warmly recommend to the students of this pleasing art, as this accomplished lady. Indeed, to those who have seen Madame Guillet’s exquisite miniatures, any further commendation is unnecessary. One novelty in portrait painting, and a most acceptable one, she has already introduced, we mean the taking portraits of from the Daguerréotype. This is not one of the least advantages of M. Daguerré’s invention. A single sitting produces a perfect fac simile of the features, from which a most accurate miniature is painted. Sitting for one’s portrait, by this method, is no longer the Herculean task that Sheridan gravely pronounced it. We heartily wish Madame Guillet all the cusses to which her abilities so justly entitle her.

[End of text.]

EDITOR’S NOTES:


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