

**“Drawing and the Daguerreotype,” 7 November 1840**

(keywords: Madame Guillet, history of the daguerreotype, history of photography.)

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*New-York Mirror: A Weekly Journal of Literature and the Fine Arts* 18:20 (7 November 1840): 159.

Drawing the Daguerreotype.—Madame Guillet intends forming a class of young ladies in drawing, at No. 233 Broadway. We know of no one whom we can so truly and warmly recommend to the students of this pleasing art, as this accomplished lady. Indeed, to those who have seen Madame Guillet’s exquisite miniatures, any further commendation is unnecessary. One novelty in portrait painting, and a most acceptable one, she has already introduced, we mean the taking portraits of from the Daguerreotype. This is not one of the least advantages of M. Daguerre’s invention. A single sitting produces a perfect fac simile of the features, from which a most accurate miniature is painted. Sitting for one’s portrait, by this method, is no longer the Herculean task that Sheridan gravely pronounced it. We heartily wish Madame Guillet all the cusses to which her abilities so justly entitle her.

**[End of text.]**

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**EDITOR’S NOTES:**

Madam Guillet is mentioned as having possibly painted E. A. Poe in 1836. See Susan Archer Weiss, “Reminiscences of Edgar Allan Poe,” *The Independent* (New York?) (5 May 1904): 1010. (Transcript available on the web site of *The Edgar Allan Poe Society of Baltimore*.<sup>1</sup>)

1. <http://www.eapoe.org/papers/MISC1900/19040505.htm>

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