

**“The Daguerreotype, (regarding Gouraud)” February 1840**

(keywords: François Gouraud, François Fauvel-Gouraud, Francois Gouraud, Francis Fauvel-Gouraud, history of the daguerreotype, history of photography.)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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Published in:

*Knickerbocker: or New York Monthly Magazine* 15:2 (February 1840): 176.

THE DAGUERREOTYPE.—We are glad to learn, that the true Daguerreotype views, exhibiting at the corner of Chamber-street and Broadway, by Mr. GOURAUD, the only accredited agent of MR. DAGUERRE, in American, have attracted crowds of enthusiastic admirers. The lectures upon the art, promised by Mr. GOURAUD, have been commenced; and we cannot doubt, will be numerously attended; the poor attempts of a pseudo Daguerreotypist to prevent such a result, to the contrary notwithstanding.

**[End of text.]**

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**EDITOR’S NOTES:**

Gouraud remained in New York only until late February. See “Daguerreotype,” *Albion: or British, Colonial, and Foreign Weekly Gazette* (New York) 2:6 (8 February 1840): 48.<sup>1</sup>

Gouraud then moved to Boston, issuing invitations dated 4 March 1840 for his 6 March 1840 private exhibition.<sup>2</sup>

The text makes the unfortunate statement that Gouraud was the “agent of Mr. Daguerre.” Gouraud, who only claimed to be a “pupil of Daguerre,” disavowed any role as “agent of Daguerre” in a very bitter, public dispute with Samuel F. B. Morse occurring in 1840. This article’s reference to “a pseudo-Daguerreotypist” may indeed be referencing S. F. B. Morse.

1. [http://www.daguerreotypearchive.org/texts/N8400001\\_GOURAUD\\_ADVERT\\_ALBION\\_1840-02-08.pdf](http://www.daguerreotypearchive.org/texts/N8400001_GOURAUD_ADVERT_ALBION_1840-02-08.pdf)

2. [http://www.daguerreotypearchive.org/texts/S8400002\\_GOURAUD\\_BOSTON\\_INVITE\\_1840-03-04.pdf](http://www.daguerreotypearchive.org/texts/S8400002_GOURAUD_BOSTON_INVITE_1840-03-04.pdf)

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Creation date: 2009-02-12 / Last revision: 2009-06-09

Citation information: *Knickerbocker: or New York Monthly Magazine* 15:2 (February 1840): 176.

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