

“Daguerreotype Portraits,” 1 April 1842

(keywords: Antoine François Jean Claudet, history of the daguerreotype, history of photography)

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DAGUERREOTYPE PORTRAITS.—Unwearied experiment has astonishingly improved the knowledge of the application of the Daguerreotype to portraiture. We cannot help remarking this from some specimens publicly exhibited by M. Claudet; yet, viewing the discovery and its capabilities in the same light in which it appeared in its earliest state, the general complaint against these portraits has been their extreme coldness of tone: this defect, however, M. Claudet has succeeded in obviating, by great improvement in the management of the back ground, which cannot fail to augment the popularity of these portraits.

[End of text.]

EDITOR'S NOTES:

An advertisement by Claudet appears in the previous month's issue of this periodical. See "Instantaneous Daguerreotype, or Photographic Portraits," *Art-Union: a Monthly Journal of Fine Arts* (London) 4:38 (1 March 1842): 67.¹

A stereo daguerreotype self-portrait of Claudet and his son is in the collection of the J. Paul Getty Museum.²

See also the online exhibition regarding Claudet provided by Alan Griffiths on his web site, *Luminous Lint: for Collectors and Connoisseurs of Fine Photography*.³

1. http://www.daguerreotypearchive.org/advert/P8420003_CLAUDET-ADV_ART-UNION_1842-03-01.pdf

2. <http://www.getty.edu/art/gettyguide/artMakerDetails?maker=1973>

3. http://www.luminous-lint.com/app/vexhibit/_PHOTOGRAPHER_Antoine_Francois_Jean__Claudet_01/1/0/0/

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