DAGUERREOTYPE PORTRAITS.—Unwearied experiment has astonishingly improved the knowledge of the application of the Daguerreotype to portraiture. We cannot help remarking this from some specimens publicly exhibited by M. Claudet; yet, viewing the discovery and its capabilities in the same light in which it appeared in its earliest state, the general complaint against these portraits has been their extreme coldness of tone: this defect, however, M. Claudet has succeeded in obviating, by great improvement in the management of the back ground, which cannot fail to augment the popularity of these portraits.

[End of text.]
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