

**“Hawkin’s [Hawkins—ed.] Daguerre Pictures,” 23 March 1844**

(keywords: Ezekiel C. Hawkins, history of the daguerreotype, history of photography)

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**HAWKIN’S [Hawkins—ed.] DAGUERRE PICTURES.**

We have lately visited Mr. Hawkin’s Daguerreotype Rooms, Fifth st. No. 132, between Vine and Race, and have witnessed the ease and truthfulness of his taking miniatures, and pronounce the art as practiced by him worthy of all commendation. It is a most pleasing and wonderful performance, and astonishes one to see with what expedition and beauty the exact features of the person are set upon the plates. He has a great number of specimens, and the striking likeness of the person represented makes one almost suppose he is looking upon the real object instead of the picture. Among his best miniatures we noticed one of Mrs. Nichols, one, also, of his Honor, the Mayor, but the one more particularly attractive was that of a sweet little girl. There is no conveying an idea on paper of the sweet little creature’s form and expression, and one must witness it to be fully apprised of its beauty. Every variety of age may be seen, which shows that the art is universal, in fact Mr. Hawkin’s can take the exact likeness of any substance, and there are many who will not fail to take advantage of this to preserve beloved objects other than the “human face divine.” It should not be overlooked, that the miniatures and pictures are *colored*, which makes them so much more variable. Miniatures are taken at all times cloudy as well as clear days, the only difference being the time of sitting is prolonged in a few seconds in a cloudy day. We hope our citizens will look in, those who have not, and then get a likeness taken, as nothing can be more pretty or useful.—*Cin. Com.*

**[End of text.]**

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**EDITOR’S NOTES:**

“Mrs. Nichols” is undoubtedly Rebecca S. Nichols, a noted author of Cincinnati. See also the poem “The Daguerreotype / Inscribed to E. C. Hawkins” in Rebecca S. Nichols, *Songs of the Heart and the Hearth-Stone* (Philadelphia: Thomas, Cowperthwait & Co., 1851): 106-7. A portrait of Nichols, engraved by Sartain from a daguerreotype by Hawkins, serves as the frontispiece portrait for the volume.<sup>1</sup>

1. [http://www.daguerreotypearchive.org/texts/B8510002\\_NICHOLS\\_HEARTH-STONE\\_1851.pdf](http://www.daguerreotypearchive.org/texts/B8510002_NICHOLS_HEARTH-STONE_1851.pdf)

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