

J. A. S., "Lines Suggested by a Daguerreotype Portrait," November 1845

(keywords: "J. A. S.", history of the daguerreotype, history of photography.)

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Published in:

Knickerbocker, or New-York Monthly Magazine 26:5 (November 1845): 430.

L I N E S

SUGGESTED BY A DAGUERREOTYPE PORTRAIT.

So beautiful a portrait, and so true,
No hand of flattering artist ever drew.
That noble brow, with nobler fancy fraught,
Seems to expand with the expanding thought.
And those mild eyes with brightly beaming ray,
Reveal the source of intellectual day.
E'en the closed lip is eloquent of mind,
And there sits firmness visibly enshrined.
No borrowed lustre, and no added grace,
Illumes that purely intellectual face.
So beautiful a portrait, and so true,
The hand of mortal artist never drew.
No longer let me marvel at the sight,
It is the matchless workmanship of Light
Unrivalled here, but yet shall meet my gaze,
Enlightened by Eternity's broad blaze.
Where the glad waters of salvation roll,
A truer portrait still—the portrait of the soul! J. A. S.

[End of text.]

EDITOR'S NOTES:

The editor would welcome information regarding the identity of this author.

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URL: http://www.daguerreotypearchive.org/texts/P8450001_JAS_LINES_KICKERBOCKER_1845-11.pdf

Document author: Gary W. Ewer

Digital document created by: Gary W. Ewer

Creation date: 2008-10-22 / Last revision: 2009-06-10

Citation information: *Knickerbocker, or the New-York Monthly Magazine* 26:5 (November 1845): 430.

Prepared from: original volume in the collection of Gary W. Ewer. Also available from the online resource, *Google Books*. (<http://books.google.com/books?id=GxIAAAAYAAJ>)

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