

Becquerel, "Action of the Red Rays Upon Daguerreotype Plates," March 1847

(keywords: Alexandre-Edmond Becquerel, Léon Foucault, Armand Hippolyte Louis Fizeau, John Frederick William Herschel, John William Draper, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE P8470002

Published in:

London, Edinburgh and Dublin Philosophical Magazine and Journal of Science
(London) 30:200 (March 1847): 214–18.

OBSERVATIONS ON THE EXPERIMENTS OF MESSRS. FOUCAULT AND FIZEAU,
RELATIVE TO THE ACTION OF THE RED RAYS UPON DAGUERREOTYPE
PLATES. BY M. EDMOND BECQUEREL.

Messrs. Foucault and Fizeau, at the sitting of the Academy on the 5th inst. (October 1846), presented some observations concerning the action of the red rays upon Daguerreotype plates, from which it would appear that the least refrangible part of the solar spectrum acts upon the iodide of silver in an inverse manner to the most refrangible portion. As it appears that these gentlemen are not acquainted with the experiments which have been made during the last few years on this subject, and as the results stated by them do not appear to me to lead to the conclusions which they deduce, I take the liberty of submitting some remarks thereon to the Academy.

Dr. Draper (*Philosophical Magazine*, Nov. 1842), on examining the image produced by the action of the spectrum upon iodized plates of silver, made known, before these gentlemen, the existence of protecting rays modifying the influence of the solar rays, and even acting negatively upon the iodide of silver. Sir J. F. W. Herschel examined the pictures on that occasion, and in a very interesting experiment (*Philosophical Magazine*, Feb. 1843) on the different appearances which the iodized plates assume when exposed for the same space of time to varying intensity in the light, and submitted to the vapour of mercury, attributed these effects to the unequal thickness of the substances deposited upon the plates of silver serving as reflecting surfaces. He showed, moreover, that on operating upon paper covered with iodide of silver, nothing was observed which indicated the action of negative rays, but that all the active parts of the solar spectrum acted chemically in the same manner on the iodide.

The experiments which I have made on the chemical action of the solar rays, from 1841 to 1844, have all led me to the same conclusion. Attention ought not therefore to be directed to the deposits formed on the surface of Daguerreotype plates, as if these were the only data to lead to the conclusion that the rays acted in various ways; for if so, there would be risk of defective results.

In support of the foregoing I will cite the following experiment, of the accuracy of which any person will be able to judge. "Let a Daguerreotype plate be prepared with iodine only (in order to avoid the admixture of active substances), and let the blue, indigo, and violet parts of a purified blue spectrum, presenting Fraunhofer's black lines, be thrown upon it. If the action only lasts a short time, after submitting it to the mercury vapour, the black lines will be seen to fix themselves upon a white ground, which

represents those parts affected by the active parts of the spectrum*." But if the plate be exposed to the spectrum for an hour or more, then the appearance of the plate changes, on passing it through the mercury vapour; the lines of the spectrum are scarcely marked, and the action has been nearly uniform throughout its surface, but the lines which are visible appear white, and show very distinctly upon the ground, which approaches to blackness: the effect is quite contrary to what it was before. That portion of the plate which is acted upon by the violet part of the spectrum has, under these circumstances, the same appearance as the portion of the plate exposed to the red rays by Messrs. Foucault and Fizeau; and to produce this effect, it was only necessary to vary the time of exposure of the plate to the same portion of the spectrum. Must it be inferred, in the second case, that the iodide of silver had been acted upon by negative rays? Certainly not; for if the experiment be repeated upon iodide of silver laid upon paper, the paper will become darker and darker, in proportion to the time it continues exposed to the spectrum: and, besides, I have found (*Annales de Chimie et de Physique*, 3rd series, vol. ix. p. 268 *et seq.*) that the electrical effects arising from the chemical decomposition of the iodide always act in the same direction.

It will be seen that the conclusion to which Messrs. Foucault and Fizeau came, viz. that there exist in the red prismatic rays negative rays, cannot be received, simply from the fact that the Daguerreotype plates are not always the same in appearance. The contrary effects, as will be seen hereafter, are secondary effects produced by several chemical reactions taking place simultaneously, and are not due to contrary action, exercised on the part of the solar rays, on the iodide of silver alone.

Another fact which I will call attention to is, that the least refrangible part of the spectrum, instead of possessing a negative action upon the iodide of silver, exercises a continuous influence upon most of the salts of silver alone, such as the iodide, the bromide, and the chloride; and also that the experiments upon which this proposition is founded have been verified by the commissioners of the Academy, charged with the examination of one of my memoirs.

In the foregoing, the only point discussed was the influence of light upon iodide of silver, or the simple salts of that metal. When plates of silver are exposed successively to the vapours of iodine, bromine or chlorine, the mixtures obtained may give rise to various kinds of chemical reaction, of which the result only is appreciable. For this reason these mixtures must not be employed without great caution, and the Daguerreotype plates must be used as little as possible in experimenting as to the nature of the active rays.

In order to show how far the mixture of sensitive materials is capable of influencing the effects of the spectrum, I will direct attention to the following observation of Sir J. Herschel:—

If paper be prepared, first with a strong solution of lead and afterwards with bromate of potash and nitrate of silver, a surface will be produced which will speedily become black on exposure to the light; on being presented to the spectrum, the black tint will be produced in the most refrangible rays, as far as green. But if the paper has been blackened by previous exposure to the light, on being covered with a dilute solution of iodide of potassium and exposed to the blue part of the spectrum, the paper will become white. This result proves that the iodide of potassium is decomposed, and that the silver which stained the paper being iodized, and coming in contact with an alkaline iodide, ceases to be affected by the light; the paper will therefore remain of a yellowish-white in that portion of the spectrum on which the reaction takes place.

If the layer of iodide of potassium employed is produced from a dilute solution of that salt, the paper not only becomes white in the violet part of the spectrum, but also becomes darker in the red rays, and even beyond, a neutral line being in the middle. It would appear therefore, from an examination of the image thus obtained, that two contrary results were produced; viz. the destruction of the colour in the violet part and its augmentation in the red. These effects may be easily explained as two distinct chemical reactions: first, the action of the light upon the iodide of silver, the colouring of which had commenced; second, the action of the light to effect the decomposition of the iodide of potassium, and the iodizing of the silver arising from the sub-iodide formed by the first reaction. As the red part of the spectrum contains those rays which continue the chemical action commenced upon the salts of silver, and as the first reaction is only commenced, the latter has most influence in that part of the spectrum. The second reaction is, on the contrary, at its height in the violet. Thus these appearances of inverse action in the colouring do not arise from two distinct effects, *positive* and *negative*, produced by the rays upon the same sensitive surface, but are owing to two distinct chemical reactions, which predominate respectively in the red and violet parts.

If the blackened paper be covered with a fresh layer of iodide of potassium, it will begin to turn white at the least refrangible part, and the neutral line will again approach the red; if a sufficient quantity of iodide be used, the paper will turn white from the violet to the red; but if a very strong solution of iodide were employed, the paper would whiten, even in the dark; so violent is the action of the iodide of potassium upon metallic silver.

These results clearly prove that several chemical actions may take place simultaneously in the mixtures of sensitive substances, the results only of which are observable. Analogous effects must necessarily be produced on employing iodized plates of silver, and afterwards exposing them to the vapour of bromine or to chlorine; and perhaps even when using plates iodized according to M. Daguerre's plan. In fact, under these circumstances, the iodide, chloride, or bromide of silver, are in direct contact with the metallic silver; and as, by the decomposition of these salts, through the action of the light, subsalts are formed, the result is that iodine, chlorine and bromine are exposed directly to the above-named salts, and even to the metallic silver itself, at the moment when the solar action makes its influence felt. These reactions, which are sufficiently complex, become more so by the iodides, chlorides, and bromides of silver being submitted to the action of rays which always act with the same energy in the violet part of the spectrum ; whilst in the red portion the rays react with greater energy, owing to certain chemical actions having commenced.

It is therefore essential to distinguish between the chemical reactions effected under the influence of light upon sensitive substances alone, and upon combinations of them. This has not been done by Messrs. Foucault and Fizeau: they have considered a Daguerreotype plate as offering a *separate sensitive surface*, whilst it is only by a mixture of substances that different effects can be produced in the various parts of the spectrum, as is proved by Herschel's experiment, and without the existence of rays acting in an inverse direction. Thus it has been proved by experiment, that the solar rays, although of various degrees of refrangibility, only act in one way upon iodide of silver; whilst a mixture of this substance with other matters may occasion several chemical reactions acting conjointly and hiding the principal effect.

If the light acts only in one way upon iodide of silver (the continuous rays included), the case may be different on other sensitive substances, and the rays may act sometimes positively and sometimes negatively. It is known, in fact, that each sensitive substance is

differently affected by the solar rays; this might be explained by stating that each sensitive substance receives the rays in a manner peculiar to itself. I will cite as an example an observation of Wollaston's, with regard to the sensitive substance *guaiacum*, which becomes blue beyond the violet part of the spectrum, and again becomes colourless in the red and yellow rays.

I have confined myself to the foregoing observations, on the subject of Messrs. Foucault and Fizeau's note, to show that the complicated phenomena produced by the appearance of the Daguerreotype plates (although very important for the photographic images produced in the camera-obscura, and for the observation of active rays of very little intensity) cannot lead to definite and unvarying results, as regards the nature of the chemical action produced. It is therefore necessary to operate, as has been heretofore done, by means of simple products, with sensitive paper, regard being had to the electrical effect due to the chemical reaction produced under the influence of the solar rays.—*Ibid.*

* E. Becquerel on the Constitution of the Solar Spectrum.—*Bibliothèque Universelle de Genève*, August 1842.

[End of text.]

EDITOR'S NOTES:

Alexandre-Edmond Becquerel is often credited with discovering a method of producing a daguerreotype without mercury (the "Becquerel method.") While his research was central to this development, it is asserted that Marc-Antoine Gaudin deserves credit for the successful application of Becquerel's findings to the daguerreotype. See Antoine Claudet, "On Different Properties of Solar Radiation. . .," *Philosophical Transactions of the Royal Society of London* (London) Part. 2 (1847):254. Charles Chevalier, *Nouvelles Instructions sur l'usage du Daguerreotype* (Paris: Chez L'auteur, 1841):55. N. P. Lerebours, (J. Egerton trans.), *Treatise on Photography* (London: Longman, Brown, Green, and Longmans, 1843): 112.

EWER ARCHIVE P8470002

URL: http://www.daguerreotypearchive.org/texts/P8470002_BECQUEREL_PHILOS-MAG_1847-03.pdf

Document author: Gary W. Ewer

Creation date: 2009-02-06 / Last revision: 2009-06-10

Citation information: *London, Edinburgh and Dublin Philosophical Magazine and Journal of Science* (London) 30:200 (March 1847): 214–18.

Prepared from: photocopy from an original volume. Also provided by the online resource, *Google Books*. (<http://books.google.com/books?id=VEgAAAAAYAAJ>)

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a **thorough** knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2009, Gary W. Ewer. <http://www.daguerreotypearchive.org>
