

**"Daguerre," (accompanied with a wood engraving portrait) 1851**

(keywords: Louis Jacques Mandé Daguerre, Charles Richard Meade, history of the daguerreotype, history of photography.)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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Published in:

*Christian Parlor Magazine* (New York) (1851): 18. (See notes for additional publication information.)



[Caption:.] DAGUERRE

Daguerre.—We present, with this number of the Parlor Magazine, a striking portrait of the celebrated discoverer of the beautiful art named after him, the Daguerreotype, and so universally useful in practical life. The likeness is exact, being carefully taken from the only miniature or portrait of the man in this country—granted as a mark of special good will and favor to Mr. Meade, who resided in Paris for some time. Daguerre, though he had discovered the means of rapidly copying the features of almost all the rest of the world, would never allow, until Mr. Meade's successful application, his own features to be transferred. The appearance of his miniature in this country has, therefore, the importance of novelty, as well as the interest associated with one of the greatest and most useful discoveries of the age. We may remark, in this connection, that our series of portraits of eminent men, theologians, artists, and authors, will be extended from time to time, and bring to the reader's cognizance the features of names long familiar, and connected with the best and most enduring reputations.

**[End of text.]**

The graphic is also available in JPG format:

[http://www.daguerreotypearchive.org/graphics/P8510005\\_DAGUERRE-XIAN-PARLOR\\_1851.html](http://www.daguerreotypearchive.org/graphics/P8510005_DAGUERRE-XIAN-PARLOR_1851.html)

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#### **EDITOR'S NOTES:**

Although this periodical is issued in numbers, when bound, number and volume information is lost. The present volume is likely a six-month period. Page numbering is also irregular. Additionally, the title page erroneously states the publication title as "Christian Parlor Book."

It was Charles Richard Meade (of the well-known Meade Brothers) who, in 1848, took the daguerreotype portrait of Daguerre upon which this wood engraving is based. The original daguerreotype is not known to be extant.

The Meade Brothers exhibited one of their portraits of Daguerre at the New York Crystal Palace 1853–1854.<sup>1</sup>

1. [http://www.daguerreotypearchive.org/texts/B8530001\\_GREELEY\\_ART\\_INDUSTRY\\_1853.pdf](http://www.daguerreotypearchive.org/texts/B8530001_GREELEY_ART_INDUSTRY_1853.pdf)

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Graphic details:

graphic: 11.5 x 9.5 cm

sheet: 24.0 x 15.0 cm (graphic shown above does not include entire margin area)

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