Under the genius of American industry and skill, the Daguerrean process has been improved to a degree that would surprise even the discoverer himself; and we are candid in saying that in our opinion no single man has contributed more to this improvement that our fellow townsman, Mr. Gurney; a gentleman who has been identified with that beautiful art almost from its discovery. Mr. Gurney has heretofore had his rooms exclusively at No. 189 Broadway, where he has won for himself a name, a fame, and we hope a fortune; but in consideration of the increased demands upon his skill, he has recently taken additional and extensive rooms at 349 Broadway, which have been most admirably arranged and adapted to the purposes intended. The reception-room is, properly speaking, a magnificently-furnished gallery of pictures, comprising several hundred of the finest specimens of Daguerrean art; and the operation rooms, three in number, have all be adapted, at great expense, to the object of securing the best arrangement of light and shade for artistic effect and rapidity of execution in all conditions of the atmosphere. Of the style of Mr. Gurney’s pictures it is hardly necessary to speak; the pictures speak for themselves, and have won for the successful artist an extensive business and an enviable name.

[End of text.]

EDITOR’S NOTES:
