Eva Wilder McGlasson, "The Daguerreotype," (poem) 14 May 1892 (keywords: Eva Wilder McGlasson, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA The research archive of Gary W. Ewer regarding the history of the daguerreotype http://www.daguerreotypearchive.org EWER ARCHIVE P8920002

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THE DAGUERREOTYPE.

You hev to hold it sidewise Fer to make the lightness show, 'Cuz its sort uh dim an' shifty Till you git it right—'bout *so!* An' then the eyes winks at yeh, An' the mouth is cherry ripe Law! it beats your new-style picters, This old digerrytype!

Thar's a blush across the dimples Thet burrows in the cheeks; F'om out them clumps o' ringlets Two little small ears peeks,

Thet brooch thet jines her neck-gear Is what they used to wear;

A big gold frame thet sprawled around A lock of 'o—some ones hair.

'Twas took 'fore we was married, Thet there—your maw an' me. An' time I study on it, Why, 't fazes me to see Thet fifty year 'aint teched her A lick! She's jest the same She was when Susie Scriggens Took Boone C. Curd's name.

The hair is mebby white 'An it was in '41. But her cheeks is jest as pinky. An' her smiles 'ain't slacked up none. I reckon—love—er somethin' Yerluminates her face, Like the crimsont velvet linin' Warms up the picter-case. 'S I say, these cyard boa'd portraits, They make me sort uh tired ,
A-grinnin' forf upun yeh Like their very lips was wired!
Give me the old digerrytype, Whar the face steals on your sight
Like a dream that comes by night-time When your supper's actin' right!

EVA WILDER MCGLASSON.

[End of text.]

EDITOR'S NOTES:

Eva Wilder (McGlasson) Brodhead (1870–1915) wrote several novels but was especially known for her short stories and dialect verse which appeared in leading periodicals. Brodhead also was a reviewer of new books for the trade publication, *Book-Buyer* (New York: Charles Scribner's Sons).¹

A biography of Brodhead appears in John Wilson Townsend, *Kentucky in American Letters: 1784–1912* vol. 2 (Cedar Rapids: The Torch Press, 1913): 267–69.

1. See the advertisement, "The Book-Buyer for October," in *Nation: A Weekly Journal Devoted to Politics, Literature, Science, & Art* (New York) 65:1683 (30 September 1897): ix.

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