

Roy F. Greene, "An Old Daguerreotype," (poem) April 1898

(keywords: Roy Ferrell Greene, history of the daguerreotype, history of photography.)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE P8980002

Published in:

Munsey's Magazine (New York) 19:1 (April 1898): 159–60.

AN OLD DAGUERREOTYPE

THE rounded case shows age's tinge
And just a trace of mold;
The back displays a broken hinge
That still contrives to hold;
The picture face within is faint,
The dust away you wipe
And see the limning of a saint—
An old daguerreotype.

The while she posed, a winsome lass,
The soul of girlish grace,
An artist prisoned 'neath this glass
The beauty of her face;
The curls that crowned her maiden brow,
The cheeks as cherries ripe—
A legacy from Then to Now,
An old daguerreotype.

'Tis meet that such a face, so pure,
Should with its smiles live on,
In hearts of later growth endure,
Though she herself be gone.
Her grave with grass is grown about,
Around it plovers pipe,
But she still lives and smiles from out
An old daguerreotype.

Roy Farrell Greene.

[End of text.]

EDITOR'S NOTES:

Greene was a frequent contributor of poetry to various popular publications. A contemporary reviewer wrote of Greene: “[he] is a Kansas man and lays claim to the atrocious title of ‘poet lariat,’ on the ground that the idea of becoming a poet came to him while he was breaking horses in the Cherokee strip.”¹

This poem also appears in Green’s anthology, *Cupid is King* (Boston: Richard G. Badger, 1903): 54. The poem was widely reprinted, including in *Los Angeles Herald* 36:345 (11 September 1909): 3 (section 2).

1. *New York Times* 52:16,451 (27 September 1902): 654.

EWER ARCHIVE P8980002

URL: http://www.daguerreotypearchive.org/texts/P8980002_GREEN_POEM_MUNSEYS_1898-04.pdf

Document author: Gary W. Ewer

Creation date: 2008-10-05 / Last revision: 2010-04-14

Citation information: *Munsey’s Magazine* (New York) 19:1 (April 1898): 159–60.

Prepared from: original pages from issue (removed; as acquired) in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared “as found.” Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a **thorough** knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2008, Gary W. Ewer. <http://www.daguerreotypearchive.org>
