Kennett Harris, “Daguerreotypes,” (poem) 7 July 1928
(keywords: Kennett Harris, history of the daguerreotype, history of photography)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
http://www.daguerreotypearchive.org
EWER ARCHIVE P9280001

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Daguerreotypes

REALLY and truly, dear
grandmamma, tell us,
Did you take comfort in
dresses like those?
Grandfather, too, says that
he was quite jealous
Of rivaling beaus.

When to your eyebrow he
wrote that nice sonnet,
Did you ascribe all the
glory to that,
Or to that fearful and wonderful bonnet,
Fit mate for his hat?

If in that garb you received adoration,
If you were then as now nearly as sweet,
What would a frock of, say, Paris
creation
Have brought to your feet?

Then that poor grandfather; look at his collar,
Stock; and the neck of that terrible coat!
How could he help showing stiffness and dolor
With that round his throat?

Still, youth and beauty are always in fashion;
So, in the 60’s for each charming belle,
Dandies and bucks they could get up a passion
That did very well.

Forty years hence—and they soon will be
flying.
As they have flown by with you, happy
pair—
We shall have some of our grandchildren
guying
The clothes that we wear.
—Kennett Harris.

[End of text.]