

Kennett Harris, "Daguerreotypes," (poem) 7 July 1928

(keywords: Kennett Harris, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE P9280001

Published in:

Saturday Evening Post (Philadelphia) 201:1 (7 July 1928): 22, 68.

Daguerreotypes

*REALLY and truly, dear
grandmamma, tell us,
Did you take comfort in
dresses like those?
Grandfather, too, says that
he was quite jealous
Of rivaling beaus.*

*When to your eyebrow he
wrote that nice sonnet,
Did you ascribe all the
glory to that,
Or to that fearful and wonderful bonnet,
Fit mate for his hat?*

*If in that garb you received adoration,
If you were then as now nearly as sweet,
What would a frock of, say, Paris
creation
Have brought to your feet?*

*Then that poor grandfather; look at his collar,
Stock; and the neck of that terrible coat!
How could he help showing stiffness and dolor
With that round his throat?*

*Still, youth and beauty are always in fashion;
So, in the 60's for each charming belle,
Dandies and bucks they could get up a passion
That did very well.*

*Forty years hence—and they soon will be
flying,
As they have flown by with you, happy
pair—*

*We shall have some of our grandchildren
guying
The clothes that we wear.*
—Kennett Harris.

[End of text.]

EDITOR'S NOTES:

Kennett Harris was an author of short stories and contributed to several popular periodicals. See also Kennett Harris, *Meet Mr. Stegg* (New York: Henry Holt and Company, 1920).

EWER ARCHIVE

URL: http://www.daguerreotypearchive.org/texts/P9280001_DAGS_SAT-EVE-POST_1928-07-07.pdf

Document author: Gary W. Ewer

Creation date: 2009-06-23 / Last revision: 2009-06-23

Citation information: *Saturday Evening Post* (Philadelphia) 201:1 (7 July 1928): 22, 68.

Prepared from: photocopy of original text.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2009, Gary W. Ewer. <http://www.daguerreotypearchive.org>
